

## **1 & 2. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)**

**Convenors:** Clorinda DONATO, Pasquale PALMIERI

### **Roundtable 1:**

**Chair:** Clorinda DONATO

- Stefania BUCCINI
- Sabrina FERRI
- Rebecca MESSBARGER
- Guido OLIVIERI

### **Roundtable 2:**

**Chair:** Pasquale PALMIERI

- Lodovica BRAIDA
- Giulia DELOGU
- Francesca SAVOIA
- Antonio TRAMPUS

### **3. Antichità e modernità nelle biblioteche private e nei cataloghi degli stampatori**

**Convenor:** Lodovica BRAIDA

#### **Papers included in the panel:**

- Vincenzo LAGIOIA, **Lectures devoted: Cosimo III, the Alcantarini and the library of the prince**
- Pierfilippo SAVIOTTI, **Between ancient and modern: the classics for the European collecting in the catalogues of Giambattista Bodoni**
- Miriam FOCACCIA, **Between art and science: the library of Anna Morandi Manzolini in Bologna**
- Rosa NECCHI, **Antiquity and modernity in the library collection of Carlo Firmian**
- Nicolas BAS MARTIN, **Antiquities and modernity in the XVIII century: the bibliophilic collection of the doyen Martini in Rome**

### **4. In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus**

**Convenor:** Piotr UGNIEWSKI

#### **Papers included in the panel:**

- Jolanta DYGUL, **Titus Flavius Vespasian, a model of a just and gracious ruler, in the Stanislaus Augustus's environment**
- Piotr UGNIEWSKI, **François Fénelon's educational novel The Adventures of Telemachus on the attitude and propaganda of Stanislaus Augustus**
- Jakub FREJTAG, **The Polish king Stanislaus Augustus as Solomon**
- Rafał WASZCZUK, **"Two Papal souls" revisited: diplomatic relations of the Polish-Lithuanian Commonwealth with the Papacy in Gaetano Ghigiotti's writings**

## **5. ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles**

**Convenor :** Emmanuel BOUSSUGE

### **Papers included in the panel:**

- Lucien DERAÏNE, **Les multiples signatures de Menuret de Chambaud**
- Christine LEHMAN, **De nouveaux auteurs des articles de chimie révélés dans la correspondance de Venel**
- Mélanie EPHRÈME, **Le baron, le médecin et l'alchimiste : déterminer qui tient la plume chimique dans l'Encyclopédie grâce à l'ENCCRE**
- Alain CERNUSCHI, **Qu'est-ce qu'un auteur... dans l'Encyclopédie ?**
- Marie LECA-TSIOMIS, **L'anonymat de Diderot en partie découvert**

## **6. ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie**

**Convenor :** Marie LECA-TSIOMIS

### **Papers included in the panel :**

- Emmanuel BOUSSUGE, **L'histoire du *Recueil des planches* : un sujet neuf. Bilan et perspectives**
- Valérie NEGRE, **Les planches de la « Charpenterie » de l'*Encyclopédie* (1763) : un travail de synthèse ?**
- Alexandre GUILBAUD, **L'édition critique et collaborative des volumes de planches de l'*Encyclopédie* : un environnement numérique au service d'un corpus à l'histoire et à la structure complexes**

## **7. ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie**

**Convenor :** Irène PASSERON

### **Papers included in the panel :**

- Hugues CHABOT, **Enquête sur les systèmes astronomiques et physiques des « Anciens » dans l'Encyclopédie**
- Dalia DEIAS, **Le lieu d'observation astronomique décrit dans l'Encyclopédie**
- Matthieu HUSSON, **Terminologie et observations: les dialogues de l'astronomie avec les savoirs "anciens" dans l'Encyclopédie**
- Colette LE LAY, **Astronomie « ancienne » et historiographie dans l'Encyclopédie**

## **8. ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes**

**Convenor :** Alain CERNUSCHI

### **Papers included in the panel :**

- Marie DEMEILLIEZ, **Guy d'Arezzo dans l'Encyclopédie : un jalon entre la théorie musicale de l'Antiquité et les pratiques musicales du XVIII<sup>e</sup> siècle**
- Alban RAMAUT, **Des origines à 1750 quel(s) statut(s) le « Discours préliminaires des éditeurs » de l'Encyclopédie accorde-t-il à la musique ?**
- Malou HAINE, **De l'Antiquité aux contemporains : les explications des planches de la série Musique du Recueil de planches (t. VII, 1769) de l'Encyclopédie**
- Nathan John MARTIN, **Rousseau and Burette**

**9. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités**

**10. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »**

**Convenors :** Pierre FRANTZ e Renaud BRET-VITTOZ

**Papers included in panel 1:**

- Thibaut JULIAN, « La Vérité ! la Nature ! les Anciens ! » : Contours d'une association topique de Diderot à Talma
- Dario NICOLOSI, Tragédies mythologiques et tyrannicides en 1757 : « Le coup qui renverse un Prince, en le privant du jour, est une image qui ne doit point souiller notre scène »
- Paola PERAZZOLO, Le fratricide à l'antique dans la tragédie révolutionnaire. Chénier, Legouvé, Lemercier
- Eric AVOCAT, La liberté des anciens revisitée par le théâtre révolutionnaire : un art démocratique moderne ?

**Papers included in panel 2:**

- Renaud BRET-VITTOZ, Dépayser l'antiquité et la tragédie ancienne pour mieux s'y conformer : « J'errais dans les détours de ce grand monument » (Voltaire, Sémiramis, V, 5)
- Virginie YVERNAULT, Antiquité rococo ou sévérité néo-classique ? Les décors antiquisants de Brunetti et Lesueur à la Comédie-Française
- Sophie MARCHAND, Une fidélité à l'antique scandaleusement moderne : la réception du costume à l'antique dans la presse de la fin du XVIII<sup>e</sup> siècle
- Fabrice MOULIN, Le motif du temple antique (scénographie, dramaturgie et allégorie politique) dans les tragédies de Voltaire de la dernière période, d'Olympie à Agathocle

## **11. Virtues and vices among women in eighteenth-century Russia**

**Convenor:** Victoria FREDE

### **Papers included in panel:**

- Elena MARASINOVA, **Enforcement to virtue: punishment of women for the murder of illegitimate infants in 18th-century Russia**
- Victoria FREDE, **Christian and secular virtues among Russian noblewomen in the second half of the eighteenth century**
- Amanda EWINGTON, **Reimagining the sentimental cult of friendship in eighteenth-century Russia: toward a new canon of women's friendship literature**
- Luba GOLBURT, **Commentary: Virtues and vices among women in eighteenth-century Russia**

## **12. Antiquity contested: historical narratives of progress and decline in the European Enlightenment**

**Convenor:** Eleá DE LA PORTE

### **Papers included in the panel:**

- Frederic CLARK, **Periodized pedagogy: ancient/medieval/modern in eighteenth-century historical studies**
- Anton MATYTSIN, **Antecedents of philosophical history at the académie des inscriptions**
- Eleá DE LA PORTE, **Classical models in Dutch historical thought, 1750-1800**
- Morgan GOLF-FRENCH, **The decline of classical antiquity in the racial theory of Christoph Meiners**

### **13. La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières**

**Convenors :** Cristophe LOIR, Adrián FERNANDEZ ALMOGUERA

#### **Papers included in the panel :**

- Adrián FERNANDEZ ALMOGUERA, **L'avenir comme élément porteur : à propos des colonnades des nouveaux monuments civils du Madrid de la fin des Lumières**
- Christophe LOIR, **La place de la colonnade dans les nouveaux embellissements urbains : le cas bruxellois**
- Susanna PASQUALI, **Nuovi significati del colonnato nei progetti urbani per il futuro delle città italiane alle fine del Settecento**
- Hélène ROUSTEAU CHAMBON, **Entre passé et avenir : la colonnade au sein de l'Académie royale d'architecture. De la pratique à la théorie**

### **14. The rediscovery of antiquities at the crossroads: the circulation of the Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century**

**Convenor:** Jeanhyoung SOH

#### **Papers included in the panel:**

- Ya-Ting YU, **Jesuit Louis Antoine de Poirot's translation of the Bible: "Dousi 陡斯" in the Manchu-Chinese version of *Guxin shengjing***
- Jeanhyoung SOH, **A Korean intellectual's critique of Aristotle's concept of *anima*: Shin Hudam's *Seohak byeon* (1724) and the Confucian way of reading *Lingyan lishao* (1624)**
- Gabriele TOLA, **Textual clues, revealing quotations, and religious disputes: some suggestions on the attribution of *Pi wang***
- Kyung Hee RHO, **Rediscovery of Eastern Traditions and Acceptance of Western Cultures in the 18th and 19th Century - Convergence of Western typography and Eastern typefaces**

## 15. Émilie du Châtelet and Antiquity

**Convenor:** Ruth E. HAGENGRUBER

### **Papers included in the panel:**

- Ruth E. HAGENGRUBER, **Du Châtelet und Plato. The philosophy of the ancients and its function in Du Châtelet's scientific architecture**
- Gianenrico PAGANINI, **Old and new philosophy. Antonio Conti and Emilie Du Châtelet as a hidden character of the *Dialoghi filosofici***
- Romana BASSI, **Émilie du Châtelet confronts ancient morality about happiness**
- Jil MULLER, **Émilie du Châtelet, Plato and the definition of God**

## 16. Ahead of their time? Women and Italian Opera in the eighteenth century

**Convenor:** Tatiana KORNEEVA

### **Papers included in the panel:**

- Teresa CHIRICO, **A powerful arcadian goddess: Elisabeth Christine of Brunswick-Wolfenbüttel in the serenade *Sacrificio a Venere* by Giovanni Bononcini (1714)**
- Christine JEANNERET, **Representing antiquity on the Venetian operatic stage. Female performers and eighteenth-century costume design**
- Margaret BUTLER, **Circe on the Seria Stage: Cecilia Davies in Venice and the imagination of magic**
- Bella BROVER LUBOVSKY, **Sorceress, empress, and “the singer of all the centuries”: the St Peterburg Armida**



## **17. Mapping multifaith London (c.1690-1740)**

**Convenors:** Anne DUNAN-PAGE, Tessa WHITEHOUSE

### **Papers included in the panel:**

- Anna Lloyd HELLIER, **From early Quaker *ad hoc* gatherings for worship to established meetings and meeting houses in late-17<sup>th</sup> and early-18th-century London: tracking the establishment of the Religious Society of Friends in the London area**
- Anne DUNAN-PAGE, **The Presbyterians and their records : a case-study of the Scots' Church at Founders' Hall**
- Nora BAKER, **Huguenot refugee experiences of Anglicanism: perspectives from ego-documents**

## **18. Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy**

**Convenor :** Susan DALTON

### **Papers included in the panel :**

- Elisa CAZZATO, **Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784**
- Irene ZANINI-CORDI, **Not just sociability: cultivating temporal connections in salonnieres' writings**
- Susan DALTON, **Giustina Renier Michiel, art criticism and the Galleria dell'Accademia in Venice**
- John M. HUNT, **Hunting for medieval treasure in Enlightenment Venice**

## **19. The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century**

**Convenor:** Svitlana POTAPENKO

### **Papers included in the panel:**

- Nataliia SINKEVYCH, **The Metropolitan Joasaph Krokowski: continuation of tradition or shifting the identity of Kyiv ecclesiastical elite in the 18th century**
- Oksana PROKOPYUK, **“Communication through donations” and identity of the Kyiv ecclesiastic elite in the eighteenth century**
- Andrii BOVGYRIA, **“I don’t know your tsar”:** the reception of Russian monarchical power in 18th century Ukraine
- Svitlana POTAPENKO, **“Graf” vs. “Hetman”:** the engraved images of Kyrylo Rozumovsky as a mirror of his self-identity, 1750s to early 1760s

## **20. Refashioning the early modern East Asian order**

**Convenor:** Ronald C. PO

### **Papers included in the panel:**

- Inho CHOI, **An East Asian genealogy of the modern International order: transformations of fractal space**
- Ilsoo CHO, **Requisitioning the “Shield” in Qing-Chosŏn Relations**
- Jihye SONG, **Negotiating the Vision of Civilization: The state identity of Chosŏn Korea in the reign of Qing**
- Minjung KANG, **An imagination of imperial order by an intellectual of tributary state in 18th century: Hong Taeyong’s thought on Qing-Chosŏn Relations**

## 21. Women Translators in the Age of Goethe

**Convenors:** Daniele VECCHIATO, Angela SANMANN

### **Papers included in the panel:**

- Elena POLLEDRI, *L'Europa Letteraria* di Elisabetta Caminer, traduttrice e mediatrice (anche) della Letteratura tedesca in Italia
- Daniele VECCHIATO, Edwige de' Battisti Scolari mediatrice del Settecento tedesco in Italia
- Vera VIEHÖVER, *Entre traduction littéraire et traduction scientifique: Caroline Paulus et sa contribution au transfert culturel franco-allemand à l'époque de Goethe*
- Angela SANMANN, *Une femme du progress? L'autrice et traductrice Aloïse de Carlowitz*

## 22. Translating classical antiquity in eighteenth-century Europe

**Convenor:** Alessia CASTAGNINO

### **Papers included in the panel:**

- Heewon CHUNG, "That every valuable foreign work be translated into the Makar tongue": Translatable Utopia in Thomas Northmore's *Memoirs of Planentes*
- Wen HAN, *A Study of Ten stanzas of London (Lan Dun Shi Yong)*
- Xu SHUANGSHUANG, *J. F. Davis's English translation of Laou-Seng-Urh and the concept of "Chinese Drama" in early British Sinology*
- Yi-Hsin HSU, *John Dryden's Alexander's Feast and De Rerum Natura*

## **23. Antiquity and the others in the eighteenth-century theatre**

**Convenor:** Akiko TAKEUCHI

### **Papers included in the panel:**

- Sayano OSAKI, **Goldoni's works and historical sources: using descriptions of foreigners of the East as a clue**
- Akiko TAKEUCHI, **Canon revered and ridiculed: Noh elements in Chikamatsu Monzaemon's *Horikawa Nami no Tsuzumi* (Wave Drum of Horikawa)**
- Yoshiji YOKOAMA, **Roscius, famous actor or infamous histrion? romans as future selves and ancient others**

## **24. Excavating the Past / Making the Modern: antiquity into ornament in eighteenth-century drawing**

**Convenor:** Jeffrey COLLINS

### **Papers included in the panel:**

- Tracy EHRLICH, **Carlo Marchionni, Albani's Antinous, and the gesture of approach**
- John MARCIARI, **Copying and creating antiquity: ancient models in Piranesi's Drawings**
- Julia SIEMON, **Montfaucon's antiquity explained and the Adamesque ornament of Michel Angelo Pergolesi**
- Selena ANDERS, **Drawing the past, designing the future: Giuseppe Valadier's documentation of Rome's ancient monuments**

## **25. The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre**

**Convenor:** David O'SHAUGHNESSY

### **Papers included in the panel:**

- Jennifer BUCKLEY, **Celebrity Calculations: Competing with Sarah Siddons**
- Kandice SHARREN, **Marginal Failures: Staging New Plays in 1790s London**
- Leo SHIPP, **Drury Lane, Covent Garden, and the Tradespeople of London, 1760-1809**
- David O'SHAUGHNESSY, **May Day Pay Days and June Boons: Benefit nights for non-performers in Drury Lane and Covent Garden Theatres**

## **26. Philology at the threshold. Formations of modern Philology in and around Göttingen**

**Convenors:** Daniel WEIDNER, Na SCHÄDLICH

### **Papers included in the panel:**

- Denis THOUARD, **Historicization as philologization. The case of J. G. Eichhorn**
- Kristine PALMIERI, **Philology and *Aufklärung*: Friedrich August Wolf and Classical Texts in the German Enlightenment**
- Na SCHÄDLICH, **The Philologization of the 'Origin'. On Heyne's Concept of Ancient Myth**
- Daniel WEIDNER, **Ur-Philology, Myth, and Textuality: Johann Gottfried Eichhorn's *Urgeschichte* in Context**

## **27. The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century**

**Convenor:** Jaehoon JUNG

### **Papers included in the panel:**

- Jaehoon JUNG, **The Ancient Chinese Sage Kings Yao and Shun and the Politics of 18th-Century Korea**
- Hang-Nyeong OH, **The Purge of Literati in Late Joseon Korea: Was the Sage-King Possible?**
- Jeongun KIM, **The Significance of the *Marriage Rites* by Yi Byeong-hyu (1710~1776): The Reinterpretation and Justification of the Universality of Human Rights by Neo-Confucian Literati in 18th-Century Joseon Korea**
- Younghwi YOON, **Challenges to the Imperial System and Antislavery Campaigners' Apocalyptic Sense of Crisis in the Late Eighteenth-Century Britain**

## **28. Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française**

**Convenors :** Gauthier AMBRUS, Linda GIL

### **Papers included in the panel :**

- Hans-Jurgen LÜSEBRINK, **Le texte-Voltaire dans la sphère publique révolutionnaire. Sélection, circulation et canonisation d'extraits d'œuvres de Voltaire dans le contexte de sa panthéonisation en 1791**
- Antoine LILTI, **De coupables idoles : La Révolution contre les Lumières**
- Keith Michael BAKER, **Marat Confronts the Panthéon**
- Gerardo TOCCHINI, **Voltaire : "le plus licencieux" des grands hommes. Le rôle de la critique artistique et littéraire dans la fabrication du mythe du "siècle libertin"**

## **29. Ripensare il lungo XVIII secolo veneziano**

**Convenor:** Walter PANCIERA

### **Papers included in the panel:**

- Umberto SIGNORI, **Proteggere i cristiani, proiettare influenza: la protezione veneziana nell’Egeo ottomano tra Sei e Settecento**
- Paolo AMIGHETTI, **Le élites della “Lombardia veneta” tra la Repubblica e l’Europa (1669-1718). Spunti per una ricerca**
- Simon DOLET, **L’université de Padoue, moteur scientifique mondiale au siècle des Lumières : la diffusion et la réception de la théorie astrométéorologique de Giuseppe Toaldo (1719-1797)**
- Pierre Niccolò SOFIA, **Venezia, città industriale e porto mediterraneo del XVIII secolo**

## **30. Antiquity in the Works of Ukrainian Intellectuals During the “Long” Eighteenth Century**

**Convenor:** Volodymyr SKLOKIN

### **Papers included in the panel:**

- Tetiana LYTVYNOVA, **Classical Age of Antiquity as an Ideal and a Factor in Making of Intellectual Landscape in Ukraine During the Second Half of the Eighteenth Through the Early Nineteenth Centuries**
- Liudmyla POSOKHOVA, **The Legacy of Antiquity in Educational and Cultural Practices of Orthodox Colleges of the Eighteenth Century**
- Oleh ZHURBA, **The Translation Activities of Ukrainian intellectuals and the Instrumentalization of the Legacy of Antiquity During the Second Half of the Eighteenth Through the Early Nineteenth Century**

### **31. Eighteenth-Century Ukraine: History Writing, Identity, and Empire**

**Convenor:** Nataliia VOLOSHKOVA

**Papers included in the panel:**

- Andrii BOVGYRIA, "Cossack Chronicles": Constructing Identity in Eighteenth-Century Ukraine
- Iurii ZAZULIAK, In Search for the New History and New Identity. Johannes Christian von Engel and the Galicia's Past in the Late 18th-Century Habsburg Monarchy
- Volodymyr SKLOKIN, Colonialism Without Colony? Historiographic Debates over the Nature of Russian Imperial Rule in 18th-Century Ukraine
- Vadym ADADUROV, Un siècle du regard historiographique sur Pierre-Grégoire Orlyk – le fils du général des cosaques, le gentilhomme polonais et le serviteur du roi de la France Louis XV

### **32. Back to the future. Exhibitions on the eighteenth century between antiquarianism, complexity, and identity**

**Convenor:** Maria Celeste COLA

**Papers included in the panel:**

- Andrea LEONARDI, The Italian eighteenth century and the encyclopedic exhibitions (Florence Venice-Florence 1911-1948)
- Maria Giulia AURIGEMMA, Past and future in Piranesi through exhibitions (from 1920)
- Alessandra CASATI, Baroque "without" a past: Settecento Lombardo (Milan 1991)
- Gianpaolo ANGELINI, Toward a "new" past: Milan in the age of Pietro Verri and Cesare Beccaria (Milan 1998)



### **33. The Limits of Knowledge**

**Convenor:** Tita CHICO

**Papers included in the panel:**

- Tita CHICO, **Wonder**
- Sean SILVER, **Scale**
- Helen THOMPSON, **Mercantile Capitalism**
- Vivasvan SONI, **Shaftesbury's Watch; or, Two Concepts of "Causation"**

### **34. L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità**

**Convenor:** Donatella BIAGI MAINO

**Papers included in the panel :**

- Donatella BIAGI MAINO, **1680 – 1810 : Bologna e l'antico**
- Raffaella MORSELLI, **<Titolo da confermare>**
- Stefania PETRILLO, **Dall'Accademia allo studio dell'artista: nelle officine del gusto per l'Antico**
- Steffi ROETTGEN, **Accademie d'arte a confronto – le "filiazioni" europee dei modelli italiani durante il Settecento**

### **35. L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo**

**Convenor:** Donatella BIAGI MAINO

**Papers included in the panel :**

- Maria Teresa CARACCILOLO, **"Le Costume : ou Essai sur les Habillements et les usages de plusieurs peuples de l'Antiquité, prouvé par les Monuments" di André Corneille Lens (Liegi, 1776). L'Antico e la riforma della pittura di storia, della scena teatrale, della moda**
- Irene GRAZIANI, **L'Antico nella grafica di Jacopo Alessandro Calvi**
- Duccio K. MARIGNOLI, **Su quattro disegni inediti per il fregio "L'ingresso di Alessandro Magno in Babilonia" di Bertel Thorvaldsen**
- Simonetta PROSPERI-VALENTI RODINÒ, **<Titolo da confermare>**

### **36. Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)**

**Convenor:** Donatella BIAGI MAINO

**Roundtable:**

- Donatella BIAGI MAINO
- Duccio K. MARIGNOLI
- Olimpia NIGLIO
- Chiara SAVETTIERI

### **37. New Approaches to British Neoclassicism 1: Being Classical**

**Convenor:** Courtney WEISS SMITH

**Papers included in the panel:**

- Courtney WEISS SMITH, **Antiquities, Mother Tongues, and Monosyllables**
- Tom JONES, **Communities of Literary Practice in Pope and Wheatley**
- Caroline GONDA, **Being Classical: Women, Queerness and the Ancients in the Long Eighteenth Century**

### **38. New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality**

**Convenors:** Sarah ELLENZWEIG, Corrinne HAROL

**Papers included in the panel:**

- Sarah ELLENZWEIG, **Turn, Turn, Turn: Dryden and the Afterlives of Ovidian Word Play**
- Corrinne HAROL, **The Age of Ages: John Dryden and Honorée Fannone Jeffers Remediate the Literary Past**
- Katarina O'BRIAIN, **World-dismantling, World-building: Georgic Transformations Otherwise**

### **39. History of Monks Reading in the East Central Europe of the 18<sup>th</sup> Century**

**Convenor:** Natalia SINKEVYCH

**Papers included in the panel:**

- Ivan ALMES, **Enlightenment Ideas in the Basilian Monastery Libraries of the Lviv Eparchy in the 1780–1790s**
- Olga TKACHUK, **Basilian Monks as Publishers and Readers of the Classical and Late Antique Writers in the 18th Century**
- Mykhailo TUPYTSIA, **Reading Practices of Monks and Priests of Mukachevo Eparchy in the second half of the 18th Century**
- Nazarii LOSHTYN, **Orthodox, Anti-Jewish and Prohibited Books in Monastery Libraries of Lviv Latin Metropolitane in the 18th Century**

### **40. Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods**

**Convenors:** Glenn ROE, Clovis GLADSTONE **Chair:** Robert MORRISSEY

**Papers included in the panel:**

- Rachel TILS, **Women, Production, and Commerce in Abbé Raynal's *Histoire des deux Indes***
- Glenn ROE, **Voltaire's hidden masterpiece: what happened to the Questions sur l'Encyclopédie during the Revolution?**
- Katherine MCDONOUGH, **Describing the World: Origins and Futures of Geographical Information during the Enlightenment**
- Clovis GLADSTONE, **Sample Itineraries across the Intertextual Hub: Tracing the Transmission of Ideas in 18th Century France**

## **41. The *Theórica y práctica de comercio y de marina* (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain**

**Convenors:** Jesús ASTIGARRAGA, Niccolò GUASTI

### **Papers included in the panel:**

- Niccolò GUASTI, **Uztáriz and his Sources: the Public Good beyond the “Reason of State”**
- Elena CARPI, **The date of the first edition of the *Theórica y Práctica de Comercio y de Marina*: a new hypothesis**
- Jesús ASTIGARRAGA, **Renewing the Uztariz’s economic tradition: the *Erudición política* (1743) by Argumosa**
- Javier USOZ, **Uztáriz and the Agrarianism Spanish Enlightenment**

## **42. Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe**

**Convenors :** Klaas VAN GELDER, Bram VAN HOFSTRAETEN **Chair:** Ellinor FORSTER

### **Papers included in the panel:**

- Bram VAN HOFSTRAETEN, **From a Great to a Giant Litigation Decline**
- Klaas VAN GELDER, **Going to Court in 18th-Century Brabant: An Inquiry into the Usefulness and Challenges of Court Rolls**
- Anja AMEND-TRAUT, **The Imperial Chamber Court – Access to the Court in the Long 18th Century**
- Manon VAN DER HEIJDEN, Karlijn LUK and Samantha SINT NICOLAAS, **Tolerant Dutch Cities? Migrants and courts in Holland, 1600-1900**

### **43. Stories of independent and educated women in the archives**

**Convenor:** Margrét GUNNARSDÓTTIR

**Papers included in the panel:**

- Ragnhildur Anna KJARTANSDÓTTIR, **The Icelandic Census of Livestock 1703: Women and their ownership**
- Guðný HALLGRÍMSDÓTTIR, **Specialized and clever maids**
- Erla Doris HALLDÓRSDÓTTIR, **Probate records of the first educated class of women in Iceland in the 18th and 19th centuries**
- Guðrún Hildur ROSENKJÆR, **“The mother of the flowers” – The search for 18th century women**

### **44. Melancholy on trial: Examining categories of ‘the inner person’ and mental health in eighteenth-century Denmark-Norway**

**Convenor:** Ralf HEMMINGSEN

**Papers included in the panel:**

- Rasmus H. C. DREYER, **The Way to Salvation – or Melancholy? Dippel’s Medico-Theological Understanding of Salvation**
- Sigrid Nielsby CHRISTENSEN, **The Pietists’ Nomenclature**
- Benjamin Brandt CHRISTIANSEN, **Mental disorder in parish and mad cell: Pastoral care and diocesan management**
- Catherine BECK, **Melancholy Matros: understanding mental disturbance in the Danish-Norwegian Navy**

## **45. Making and Wearing: Eighteenth-Century Material Culture**

**Convenors:** Jennie BATCHELOR, Chloe WIGSTON SMITH

### **Papers included in the panel:**

- Catriona KENNEDY, **Material culture, domestic servants and the 1798 rebellion in Ireland**
- Matthew MCCORMACK, **Shoes and the body: making and wearing as research methodologies**
- Chloe WIGSTON SMITH, **Black Attendants in Thread: Clothes and Empire in Needlework Portraiture**
- Jennie BATCHELOR, **So I went to work with pen and needle’: Rethinking Eighteenth-Century Domestic Embroidery**

## **46. Diderot et l’art de conter l’histoire de la philosophie**

**Convenor:** Mitia RIOUX-BEAULNE

### **Papers included in the panel :**

- Mitia RIOUX-BEAULNE, **Variations diderotienne sur la nature et les mœurs dans l’article CYNIQUE de l’*Encyclopédie***
- Sophie AUDIDIÈRE, **Université, Académie, et encyclopédie dans l’Encyclopédie. Histoire des idées, des institutions et de leur « déformation »**
- François PEPIN, **L’histoire éclectique de la philosophie dans les articles encyclopédiques de Diderot**
- Pierre GIRARD, **Histoire de la philosophie et “antica sapienza italica”: une source italienne**

## **47. Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music**

**Convenor:** Gorka RUBIALES ZABARTE

### **Papers included in the panel :**

- Lucía MAGÁN ABOLLO, **The voices of the “empresses”:** reception and adaptation alla spagnola of the Metastasio opera libretti
- Gorka RUBIALES ZABARTE, **Oriental festivities in Aranjuez: Literature on Chinese history and dramatic adaptations at the Spanish Court**
- Paula MOLINA GONZÁLEZ, **Echoes from the Past in the Mid- and Late-Eighteenth-Century Solo Concerto: The Case of the Cello Concertos of Luigi Boccherini (1743-1805)**
- Pablo Alonso DÍEZ, **Boccherini in London. An early source of the first ‘a voce sola’ version of the Stabat Mater G. 532**

## **48 & 49. New Approaches to the History of the Eighteenth Century Book in Central Europe. Panel I e II**

**Convenors:** Mona GARLOFF, Doris GRUBER, Thomas WALLNIG

### **Papers included in panel 1:**

- Mona GARLOFF, **Introduction**
- Doris GRUBER, **Antiquity and Perceptions of Ottoman “Nature” in German-language Travelogues**
- Tobias WINNERLING, **How to Process Books Listed alongside Books? Modified Citation and Early Modern Scholar’s Book Auction Catalogues**
- Róbert PÉTER, **Digital Turn in the Study of Eighteenth Century Anglo-Hungarian Relations**

### **Papers included in panel 2:**

- Alberto José CAMPILLO PARDO, **Book Circulation, Control and Legislation between the Spanish Empire and Central Europe in the Eighteenth Century**
- Idalia GARCÍA, **Central European Used Books in the Specialised Market of Colonial Mexico: The Bookstores of Joseph Trepana Quinto and Manuel de Cueto**
- Marcus STIEBING, **Concepts of Childhood in Early Modern School Books in the Habsburg Monarchy**
- Jacob SCHILLING, **"Nothing, but to look at the costumes of former centuries". The Practice of Editing earlier Historiographical Texts in Eighteenth Century Germany**
- Thomas WALLNIG, **Comment**

## **50. Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India**

**Convenor:** Noble SHRIVASTAVA

### **Papers included in the panel:**

- Anuj SAH, **The Reign of Bahadur Shah I and the Profusion of Sodomy: Attitudes Towards Male Same-Sex Desire in Late Mughal Northern India (c.1700-1800)**
- Amrita CHATTOPADHYAY, **Locating 'Illumination' in the Visual Landscape of Eighteenth Century India: Site of Materiality and Material Practices**
- Noble SHRIVASTAVA, **Kothas and Courtesans: Rethinking Spaces, Sociability and Conviviality in 18th Century north India**
- Deepashree DUTTA, **Situating the Little Kingdom of Bishnupur in Eighteenth Century India: Political Identities, Religious Practices and Devotional Traditions**

## **51. L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec**

**Convenor :** Vincent GIGUÈRE

### **Papers included in the panel :**

- Vincent GIGUÈRE, **La Rome de Piranesi et Vasi au Séminaire de Québec : visibilité de la ville et la représentation d'un idéal**
- Arnaud BESSIÈRE, **L'Italie et les collections des Ursulines de l'Union canadienne**
- Isabelle PICHET, **L'expérience sensorielle à travers les récits de voyage**
- Peggy DAVIS, Marie-Lise POIRIER et Lyse ROY, **« Les estampes de toutes sortes sont les pièces à conviction de l'histoire. » Reconstitution de la collection d'estampes de l'abbé Hospice-Anthelme Verreau**

### **Roundtable (20 min.):**

Vincent GIGUÈRE, Arnaud BESSIÈRE, Isabelle PICHET, Peggy DAVIS, Marie-Lise POIRIER, Lyse ROY



## **52. Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi**

**Convenor:** Federico BULFONE GRANSINIGH

### **Papers included in the panel:**

- Werner OECHSLIN, “**Gleichzeitig/Ungleichzeitig**”: barocco, rococò, classicismo ecc., ecc.; **nomenclature della storia dell’arte (ed ideologie) come ostacolo per capire le complessità della storia del Settecento**
- Cinzia M. SICCA, **Palladio fever. Significati e impatto del Palladianesimo in Inghilterra**
- Maria Cristina LOI, “**Palladio is my Bible**”. **L’equivoco del palladianesimo nell’architettura della giovane nazione americana**
- Federico Bulfone GRANSINIGH, **Palladio rivisitato: tra palladianesimo e illuminismo attraverso alcuni progetti e libri di cantiere del XVIII secolo nei territori nord-orientali della Penisola**

## **53. Les catastrophes du temps. De Lisbonne à la Révolution / Le catastrofi del tempo. Da Lisbona alla Rivoluzione**

**Convenor:** Matteo MARCHESCHI

### **Papers included in the panel**

- Elena GIORZA, «**Lisbonne étoit; elle n’est plus**»: **la catastrofe messa fuori scena**
- Matteo MARCHESCHI, **Cours et recours de l’histoire : Boulanger et l’antiquité du futur entre catastrophe et ruines**
- Guido FRILLI, **L’animal perfectible. Expérience du temps et liberté dans le Discours sur l’inégalité de Rousseau**
- Mario COSENZA, **Catastrofe, speranza e popolo: Saint-Just e le Institutions Républicaines**
- Marco CIPOLLONI, **Violence and Progress in the Age of the Enlightenment: Past and Future from 1775 Earthquake to Pombaline Baixa**

## **54. Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century**

**Convenor:** Martin WÅHLBERG

### **Papers included in the panel:**

- Maxime MARGOLLÉ, **Antiquity in opéra-comique during the French Revolution and the Consulate: a fantasized vision?**
- Karina Valnumsen HANSEN, **The reception of Ancient Egypt in Mozart's Singspiele**
- Thea Selliaas THORSEN, **Curiosity and Women: A Classical Tradition in Grétry and Sedaine's *Raoul Barbe Bleue***

## **55. Les leçons du XVIII<sup>e</sup> siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières**

**Convenor :** Emilie D'ORGEIX

### **Papers included in the panel :**

- Emilie D'ORGEIX, ***L'hydraulique vitruvienne à l'épreuve du siècle des Lumières : la modernisation technique de la baguette de sourcier***
- Daniel CRESPO DELGADO, **Future in the past. Spanish Enlightenment and its vision of Roman hydraulic engineering**
- Hermann SCHLIMME, **The role of the treatises of Mariotte, Morland and Bélidor for Western-style fountains and hydraulic engineering in 18<sup>th</sup> century Beijing**
- Edoardo PICCOLI, **Architecture, Water and the City in Eighteenth century Torino**

## **56 & 57. Utopia, distopia e contro-utopia tra antichità e futuro (I & II)**

**Convenors:** Francesco BERTI, Guido MONGINI

### **Papers included in panel 1**

**Presidente:** Francesco BERTI

- Girolamo IMBRUGLIA, **Libertà moderna e politica classica. L'utopia da Montesquieu a Benjamin Constant**
- Guido MONGINI, **Dal pitagorismo alle religioni della politica. Trasformazioni del sacro nell'An 2440 di L.-S. Mercier**
- Pierluigi GIOVANNUCCI, **Un ideale economico per il futuro?**

### **Papers included in panel 2:**

**Presidente:** Guido MONGINI, Professore associato in Storia moderna (Università di Padova)

- Irene GADDO, **Utopie nel Settecento veneziano: *I viaggi di Enrico Wanton nelle terre australi di Zaccaria Seriman***
- Marta FERRONATO, **Contro-utopia e distopia nell'Età dei Lumi**
- Mattia TORCHIA, **Mondi ideali e realtà politica: seduzioni utopiche nel pensiero di Diderot**

## **58. Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)**

Chair: tbc

### **Papers included in the panel:**

- Tazio MORANDINI, **The Dynasty and the Revolution. The meaning of history in Savoy Counter-Revolutionary texts (1789-1799)**
- Marcello DINACCI, **Gravures insurrectionnelles. Le passé dans la production iconographique contre-révolutionnaire (1799-1805)**
- Amanda MAFFEI, **« L'histoire et l'esclavage » : les émigrés de Saint-Domingue entre contre- révolution et esclavagisme (1795-1804)**
- Glauco SCHETTINI, **Inventing the Christian Middle Ages: From Counter-Enlightenment to Counterrevolution**

## **59. Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)**

Chair: tbc

### **Papers included in the panel:**

- Domenico MAIONE, **Un passé actuel. L'antiquité dans la presse républicaine du Triennio 1796-99**
- Beatrice DONATI, **Memorie dal sottosuolo. Passato e «felicità dell'Italia» nelle riflessioni dei patrioti agli albori del Triennio**
- Carlo BAZZANI, **La guerra dei mondi. Antico regime e Rivoluzione a Brescia nel 1797**
- Giacomo CARMAGNINI, **Quando l'antico rappresenta il moderno. Il recupero delle istituzioni classiche nell'universo delle repubbliche sorelle (1797-1799)**

## **60. Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes**

**Convenors:** Marjolijn BOL, Érika WICKY

### **Papers included in the panel:**

- Marie THÉBAUD-SORGER and Romain THOMAS, **Eighteenth-Century Varnishes, an ambiguous and versatile material for the arts**
- Marjolijn BOL, **The many durabilities of *urushi* lacquer: a diptych presentation**
- Érika WICKY, **The Lingering Scent of Eighteenth-Century Varnishes**

## **61 & 62. Historicization of the Classical in the Long Eighteenth Century (I & II)**

**Convenors:** Daniel FULDA, Nicholas HALMI

### **Papers included in panel 1:**

**Chair:** Daniel FULDA, Professor (Universität Halle-Wittenberg)

- Nicholas HALMI, **Future Ruins and the Dissolution of the Classical**
- Constanze BAUM, **From Site to Sight. The perception of Ancient Ruins in the long 18th century**
- Silvia TATTI, **The Surprising Meanings of Classical in 18th Century Italy**

### **Papers included in panel 2:**

**Chair:** Nicholas HALMI, Professor (University of Oxford)

- David WOMERSLEY, **David Hume and Classical Antiquity**
- Daniel FULDA, **Transformed from a Reference to Antiquity to an Expectation of the Future: German Discourse on the Classical in the Second Half of the 18th Century**
- Maïke OERGEL, **Ancient and Modern Bards – Historizing ‘Antiquities’ to create a Modern Future**

### **63. Africa, Antiquity, Tragedy: Re-imagining Stage Blackness**

**Convenors:** Daniel O'QUINN, Misty G. ANDERSON

**Papers included in the panel:**

- Kristina STRAUB, **Roman Virtue in Performance: Addison's Cato and Performative Blackness**
- Lisa FREEMAN, **Classical Precedents Then and Now: Edward Young's *The Revenge***
- Misty G. ANDERSON, **All For Love: Adapting Antiquity, Adapting Blackness**

### **64. La mode féminine au XVIII<sup>e</sup> siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie**

**Convenor:** Maria Teresa ZANOLA

**Papers included in the panel :**

- Maria Teresa ZANOLA, **L'influence de la robe à la française au XVIII<sup>e</sup> siècle : une perspective de terminologie diachronique**
- Claudio GRIMALDI, **La presse de mode française au XVIII<sup>e</sup> siècle : vers la création de nouveaux espaces de communication**
- Francesca PISELLI, **Les termes de couleur de la teinture du coton au XVIII<sup>e</sup> siècle entre langue et culture. Une réflexion en diachronie**
- Silvia Domenica ZOLLO, **Prolifération dénominative et analogique dans le lexique de la coiffure féminine au XVIII<sup>e</sup> siècle**
- Jean-Alexandre PERRAS, **From Berenice's hair to Titus' hairstyle: Antiquity in French 18th-century hairstyles**
- Vilashini COOPAN, **Dressed in the Past: Neoclassical Style and Enlightenment Ideals**

## **65. The second edition of the *Diccionario de autoridades*: at the beginning of the future of Spanish lexicography**

**Convenors:** Elena CARPI, Francisco M. CARRISCONDO ESQUIVEL

### **Papers included in the panel:**

- Francisco M. CARRISCONDO ESQUIVEL, **Autoridades 2: the stage of 1700**
- Ivo BUZEK, **Criminal slang terms in the second edition of *Diccionario de autoridades* (DA2)**
- Alberto Hernando GARCÍA-CERVIGON, **The treatment of grammatical terms in the second edition of the *Diccionario de Autoridades* (1770-1829)**
- Alvaro EZCURRA, **The Inca Garcilaso in the second edition of *Diccionario de Autoridades***

## **66. Il lessico specialistico nell'America dei Lumi: nuove prospettive**

**Convenors:** Mario Salvatore CORVEDDU, José Luis RAMÍREZ LUENGO

### **Papers included in the panel:**

- Marta TORRES MARTÍNEZ, **Lessico di specialità nell'ambito culinario: il "Recetario" messicano di Dominga de Guzmán**
- José Luis RAMÍREZ LUENGO **L'americanizzazione lessicale nel discorso medico nel Guatemala dei Lumi: l'esempio della Instrucción di José Felipe Flores (1794)**
- Mario Salvatore CORVEDDU, **Gli albori del discorso tecnico-scientifico nella Cuba coloniale: analisi lessicologica di un corpus ottocentesco**
- Soledad CHÁVEZ FAJARDO, **Il gesuita Alonso de Ovalle come Autorità del XVII secolo all'interno di un dizionario settecentesco**

## **67. Antiquités orientales et Lumières**

**Convenor :** Halima OUANADA

### **Papers included in the panel :**

- Khadija BEN HASSINE, **Modernité et Monde arabo-musulman : frontières et limites**
- Mahbouba SAI TLILI, **Voltaire historien de l'Antiquité dans *L'Essai sur les mœurs***
- Mounir TIBAOUI, **Hume et le pyrrhonisme**
- Laura PAULIZZI, **La réception de l'antiquité chez le jeune Hegel**

## **68. Towards a Contextual History of "Eighteenth-Century Studies" : Papers from the Working Group on the History of ISECS**

**Convenor :** Penelope J. CORFIELD

### **Papers included in the panel :**

- Gregory S. BROWN, **Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History**
- Daniel FULDA, **How activist should enlightenment studies be? Historical examples from three centuries**
- Al COPPOLA, **Enlightenolatry and the Promotion of Eighteenth-Century Studies in the United States**

## **69 & 70. ISECS as a Platform for DH Convergence (roundtables)**

**Convenor:** Thomas WALLNIG

### **Roundtable 1 & 2:**

- Emily FRIEDMAN
- Laura MANDELL
- Marion ROMBERG
- Gregor PIRGIE
- Christian STANDHARTINGER
- Thomas STÄCKER



## **71. L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières**

**Convenor :** Nathalie FERRAND

### **Papers included in the panel:**

- Christian DEL VENTO, Parmi les livres d'un écrivain des Lumières : *La biblioteca ritrovata de Vittorio Alfieri*
- Nathalie FERRAND, Dans la maison de papier de l'écrivain : à propos de *Dans l'atelier de Jean-Jacques Rousseau*
- Pierre MUSITELLI, A propos de *Gli "scartafacci" degli scrittori. I sentieri della creazione letteraria in Italia (secc. XIV-XIX)*
- Monica ZANARDO, titre à confirmer

## **72. Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV**

**Convenor :** Thomas VERNET

### **Papers included in the panel :**

- Pauline BRETON-CHAUVET, Pauline LEMAIGRE-GAFFIER, **Bâtir Acadéc : des sources aux données, un projet de recherche au défi de l'interdisciplinarité et de la science ouverte**
- Nathalie BERTON-BLIVET, Bénédicte HERTZ, **Caractériser l'académisme musical : premiers bilans des données et connaissances**
- Raphaëlle LEGRAND, **Chanter à l'Académie de musique d'Aix-en-Provence à la fin du règne de Louis XV**

### **73. Travels of the imagination: from utopian and satirical representation to proto-science fiction**

**Convenor:** Francesca SAVOIA

#### **Papers included in the panel:**

- Sabrina FERRI, **Fictional World-Building in Giacomo Casanova's *Icosameron***
- Paolo BUGLIANI, **An alternative Utopia: Samuel Johnson's *Rasselas* and its Italian Translation**
- Anne M. THELL, **Dark Futures in Abbé Coyer's Description of the Island Frivola (1752)**

### **74 & 75. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre (I & II)**

**Convenors:** Courtney A. HOFFMAN, Doreen THIERAUF

#### **Papers included in panel 1:**

- John REGAN and Paul NULTY, **What Digital Tools make Visible: A Collective Semantics of Midwifery and Obstetrics in Eighteenth-Century Britain**
- Crystal VERONIE, **Eighteenth-Century Medical Texts and Sara Coleridge: A Case Study**
- Courtney A. HOFFMAN, **Production and Reproduction: A Genre Analysis of 18th-Century Midwifery Manuals**
- Matina GUZZETTI, **Popularising Midwifery and Obstetrics in Martha Mears' *Pupil of Nature* (1797)**

#### **Papers included in panel 2:**

- Lilith TODD, **Practice and Speculation: Pregnancy as Metaphor in the Eighteenth-Century Caribbean**
- Doreen THIERAUF, **Creole Obstetrics and *The History of Mary Prince***
- Laura EARLS, **A Woman chain'd down upon a table': Anatomical Models and Gendered Obstetric Knowledge in the British Atlantic World**

## **76 & 77. Faut-il brûler Voltaire ? (I & II)**

**Convenors :** Linda GIL, Gerhardt STENGER

### **Papers included in panel 1:**

- Linda GIL, **Casanova artisan de la légende noire de Voltaire**
- Renan LARUE, **Le rire voltairien à l'ère de l'inclusivité et des offenses. Enseigner Voltaire sur les campus américains au XXI<sup>e</sup> siècle.**
- Guillaume METAYER, **Voltaire, bête noire des philosophes**

### **Papers included in panel 2:**

- Alain SAGER, **Les anti-voltairiens contre les idées d'universel et de cosmopolitisme**
- Halima OUANADA, **A quoi bon brûler Voltaire, aujourd'hui ?**
- Riccardo CAMPI, **Du bon usage de Voltaire**
- Gerhardt STENGER, **Voltaire face à l'extrême droite française**

## **78. Diderot et Rousseau : nouvelles perspectives (roundtable)**

**Convenor:** Rudy LE MENTHÉOUR

### **Roundtable :**

- Franck SALAÜN
- Rudy LE MENTHÉOUR
- Shelly CHARLES
- Stéphane PUJOL

## **79 & 80. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia**

**Convenors:** Ida Gilda MASTROROSA, Maria Stefania MONTECALVO

### **Papers included in panel 1 “Leggere il Passato...”**

- Nunzio BIANCHI **Voltaire e Rollin ad Altamura. Antichi e moderni tra le carte di Luca de Samuele Cagnazzi**
- Rosa OTRANTO, **Prospero Petroni traduttore della grammatica di Port-Royal**
- Pasquale Massimo PINTO, **Isocrate nel Settecento europeo. Dall’illuminismo inglese all’età napoleonica**

### **Papers included in panel 2 “... per riformare il Presente”**

- Maria Stefania MONTECALVO, **Imperi, colonie, federazioni tra teoria e prassi nella riflessione del baron de Sainte-Croix**
- Claudio SCHIANO, **Lo scontro tra Roma e Cartagine nella riflessione illuministica sulla “rivalità delle nazioni”**
- Giovanni ROSSI, **«Quest’ammasso di leggi... può paragonarsi alle rovine d’un grande ed informe palazzo»: la critica del diritto di Giustiniano in Alessandro Verri**
- Raffaele RUGGIERO, **Il regolo di Lesbo e la ratio studiorum: storia vichiana di un’immagine aristotelica**

## **81 & 82. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques.**

### **I : Présentation des projets scientifiques**

### **II : Études de cas**

**Convenors :** Laurence MACE, Charline GRANGER, Virginie YVERNAULT

#### **Papers included in panel 1 :**

- Laurence MACE, **Retour d'expérience sur une bibliothèque numérique prototype autour des manuscrits du 18<sup>e</sup> siècle soumis à la censure royale française ECuMe (Edition Censure Manuscrit)**
- Charline GRANGER, **Les manuscrits de la Comédie-Française : traitement et usages numériques**
- Martin WÄHLBERG, **Le projet Revolutionary Opera Comique et ses enjeux**

#### **Papers included in panel 2 :**

- Judith LE BLANC, **Manuscrits de théâtre, bases numériques et éclairage scénique**
- Justine MANGEANT, **Les archives de Brutus, ou les « sentiments républicains » de Voltaire à l'épreuve des ressources numériques**
- Vincenzo DE SANTIS, **La tragédie de Voltaire sous l'Empire**

## **83. Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment**

**Convenors:** Elisabeth DÉCULTOT, Jana KITTELMANN

#### **Papers included in the panel:**

- Jana KITTELMANN, **What is a letter in the German Enlightenment? Findings from an ontological point of view**
- Stefan DUMONT, **CorrespSearch – Search and connect historical correspondences**
- Thomas STÄCKER, **Surfing the net – using epistolary data to disclose networks of the Enlightenment**

## **84. Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons**

**Convenor:** Benoît CARRÉ **Chair:** Miranda KAM

### **Papers included in the panel:**

- Simon DAGENAIS, **Radical Writers under the Protection of Louis-François de Bourbon, Prince of Conti : the Cases of Étienne-Gabriel Morelly, and Jean-Jacques Rousseau**
- Damien TRICOIRE, **The Palais-Royal Style of Revolution: the Faction of the Duc d'Orléans and Brissot's politics**
- Benoît CARRÉ, **The pamphleteers of the Society of Thirty (1788-1789) : liberal aristocrats, public sphere and the electoral campaign for General Estates**

## **85 & 86. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais (1 & 2) : enquêtes en cours**

**Convenors :** Linda GIL, Stéphane PUJOL

### **Papers included in panel 1:**

- Stéphane PUJOL, **Inventaire et édition de la correspondance de Beaumarchais : bilan et perspectives**
- Patrick TAÏEB, **Éditer les lettres sur la musique : un nouveau chantier à la croisée des disciplines**
- Franck SALAÛN, **Lettres véritables, ostensibles, publiques, publiées, un corpus hétérogène**

### **Papers included in panel 2 :**

- Valentine DUSSUEIL, **L'héritage de la fama antique chez Beaumarchais**
- Dimitri ALBANESE, **La lettre poétique : poésie et versification dans la correspondance de Beaumarchais**
- Rudy LE MENTHÉOUR, **Aux sources de la bienfaisance : Beaumarchais au secours des mères-nourrices**

## **87. Réception des Lumières françaises en Corée du Sud**

**Convenor :** Soon-Hee LEE

### **Papers included in the panel :**

- Yunsoo LEE, **Laclos, auteur des Lumières et sa réception en Corée**
- Soon-Hee LEE, **Madame de Staël en Corée et au Japon**
- Yohwan CHOI, **Étude des Lumières françaises en Corée : l'approche généalogique**
- Wooyoung KIM, **Les Lumières vues par les études postcoloniales coréennes**

## **88. L'Antiquité dans l'image et l'imagination des Lumières**

**Convenor :** Hangyul KIM

### **Papers included in the panel :**

- Sunn-Hyung KIM, **Lire Homère dans les *Salons* de Diderot**
- Ji-Young HUH, **Dialogues entre les Anciens et les Modernes : Discours sur l'origine des fables et l'imagination**
- Hangyul KIM, **Représenter l'Antiquité dans les projets muséaux en France à la fin du XVIII<sup>e</sup> siècle**

## **89. Cosmopolitan Visions in England**

**Convenor** : Rémy DUTHILLE

### **Papers included in the panel :**

- Sora SATO, **Edmund Burke on Patriotism, Cosmopolitanism and Scepticism**
- Brian CHIEN-KANG CHEN, **Utility, Public Opinion, and Representative System: Revisiting Bentham's Theory of Codification**
- Alvin CHEN, **Law's Empire: William Blackstone and the Political Necessity of Cosmopolitanism**

## **90. Varieties of European Cosmopolitanism**

**Convenor** Sora SATO

### **Papers included in the panel :**

- Hiroki UENO, **Insularity and cosmopolitanism in the Pocockean view of eighteenth-century 'United' Britain: David Hume, pan-Europeanism, and the end of the Seven Years War**
- Tanvi SOLANKI, **German Cosmopolitanisms: A paradox or a productive point of tension?**
- Minchul KIM, **Political economy and the interest of cosmopolitanism in the French Revolution: Jean-Baptiste Rougier-Labergerie's project for perpetual peace**



## **91. Radical Translations: The Transfer of Revolutionary Culture between Britain, France and Italy (1789-1815)**

**Convenor:** Sanja PEROVIC

### **Papers included in the panel :**

- Sanja PEROVIC, **Radical Translations: People, Places, Texts, Methods**
- Rosa MUCIGNAT, **Uses of Translation in the Radical Press: France and Italy in the 1790s**
- Jacob MCGUINN, **Translation, politics, and poetic form: the French edition of Helen Maria Williams poems**
- Nigel RITCHIE, **“The storm is in my soul” – Helen Maria William and the perils of translation**

## **92. Usages de l’antiquité, colonialisme et esclavage**

**Convenor :** Patrizia DELPIANO

### **Papers included in the panel:**

- Giulia IANNUZZI, **Ruin Lust, American Futures**
- Giulio TALINI, **What is a Modern Colony? History, Caribbean Slavery, and Reform in Jean Barré de Saint-Venant’s Enlightenment**
- Alessandro TUCCILLO, **« L’esclavage est inséparable de la société ». Esclaves antiques et modernes dans la réflexion de Linguet**
- Massimiliano VAGHI, **Esclavage naturel, économie politique et société créole. Un portrait inédit des Mascareignes par le «Journal» de M. Boutin (1785)**

### **93. Brutus in the Political Discourse of the French and American Revolutions**

**Convenor:** Vincenzo FERRONE   **Chair:** Gerardo TOCCHINI

#### **Papers included in the panel:**

- Valentina ALTOPIEDI, **The barbarian example of Brutus the Elder: Marie-Madeleine Jodin and the rights of women during the French Revolution**
- Ariane Viktoria FICHTL, **Brutus' "domestic tribunal" and the exclusion of women from public life in Revolutionary France**
- Alessandro MAURINI, **Brutus: Declaration of Rights and slavery in the American constitutional debate**

### **94. Antiquity and Orthodoxy in the Eighteenth-Century Russian Empire**

**Convenor:** Kelsey RUBIN-DETLEV   **Chair:** Laura NICOLÌ

#### **Papers included in the panel:**

- Andrey V. IVANOV, **Feofan Prokopovych in Rome: Legacies of Antiquity in Petrine-era Ukraine and the Russian Empire 1700-1750**
- Kelsey RUBIN-DETLEV, **St John Chrysostom in the Eighteenth-Century Russian Empire: A Saint Between Old and New**
- Andrew KAHN FBA, **Radishchev's Moral Vocabularies and their Basis in Classical, Christian, and Enlightenment Traditions**

## **95. The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)**

**Convenors:** Elisabetta CECCONI, Massimo STURIALE

### **Papers included in the panel:**

- Elisabetta CECCONI, **The reporting of classical antiquity in 18th-century English newspapers: editorial choices and rhetorical strategies**
- Massimo STURIALE, **Travelogues, newspapers and the popularisation of Sicily's ancient past in the late 18th century**
- Marina DOSSENA, **Apud Caledonios: Ancient Rome in the Publications of Eighteenth-century Scottish Antiquaries**
- Isabella MARTINI, **The dissemination of Etruscan discoveries in early 19th-century British press**

## **96. With Gulliver around the World: Reading Swift in Abu Dhabi**

**Convenor:** Ileana BAIRD

### **Papers included in the panel :**

- Taiba ALBAHRANI, **A Change in Perspective: Defamiliarization in *Gulliver's Travels***
- Najla ALSUWAIDI, **Enlightenment Ideas in Swift's *Gulliver's Travels*, Kant's *Critique of Pure Reason*, and Rousseau's *Social Contract***
- Fatima ALAWADI, **A Feminist Approach to *Gulliver's Travels***
- Meera Y. ALBUSMAIT, **Houyhnhnms and Yahoos**

## **97. Rousseau et Platon : politique, esthétique, morale**

**Convenor:** Gabrielle RADICA

### **Papers included in the panel:**

- Louis GUERPILLON, **La généralité de la loi : mutation d'un concept politique de Platon à Rousseau**
- Iris DOUZANT, **La critique de l'imitation théâtrale : l'héritage platonicien de Rousseau**
- Johanna LENNE-CORNUEZ, **La petite patrie et la grande : Rousseau et la critique de Platon au Livre V d'*Émile***

## **98. Le parole dei moderni. Tradizione, riuso, innovazione**

**Convenor:** Simonetta BASSI

### **Papers included in the panel:**

- Simonetta BASSI, **titolo da confermare**
- Roberto BORDOLI, **titolo da confermare**
- Brunello LOTTI, **titolo da confermare**
- Mario PIAZZA, **titolo da confermare**

## **99. Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science**

**Convenor:** Anton MATYTSIN

### **Papers included in the panel:**

- Luke FREEMAN, **Antiquity and the Science of Religion: A Study of the Major Versions of the *Ceremonies et coutumes religieuses des tous les peuples du monde***
- Wouter DE VRIES, **The History of the Earth: Too Big for the Bible?**
- J.B. SHANK, **Looking Backwards for Innovation within Enlightenment Cosmology: The Case of Scheuchzer & Pfeffel's *Kupfer Bibel/Physique Sacrée***

## **100. Taking Liberties with the Past: The Rococo at Play in the Decorative Arts**

**Convenor:** Belinda SCERRI

### **Papers included in the panel:**

- Matthew MARTIN, **The Matter of Rococo**
- Ulysse JARDAT, **Gilles-Marie Oppenord comme ornemaniste : des modénatures du baroque romain aux objets d'art rocaille**
- Belinda SCERRI, **Grotesque or Arab-esque? The Politics of French Ornament**

## **101. Diplomatie et Lumières. Passé, présent et futur (roundtable)**

**Convenor :** Jean-Charles SPEECKAERT

### **Roundtable:**

- Frederik DHONDT, **Le traité politique d'Antoine Pecquet dans sa dimension diplomatique (*titre à confirmer*)**
- Malou HAINE, **Diplomates et diplomatie : étude lexicographique**
- Gilles MONTÈGRE, **Les rapports entre diplomates, consuls et voyageurs**
- Ruggero SCIUTO, **La Représentation aux États de l'Empire de Voltaire et de François de Bussy. Aux sources de la diplomatie des Lumières**

## **102. Change, Immateriality, and the Body in British letters**

**Convenors:** Emily VINE

### **Papers included in the panel:**

- Karen HARVEY, **Shifting spirits: the material and immaterial body in eighteenth-century British letters**
- Sarah FOX, **'In discharge of yt trust reposed in me': embodied approaches to trust and trustworthiness across the long eighteenth century**
- Emily VINE, **Embodied memories of weather and environment**

## **103 & 104. Antiquities Transformed: British Collections from Rome in the Eighteenth Century**

**Convenor:** Miriam AL JAMIL

### **Papers included in the panels:**

- Miriam AL JAMIL, **From the Tiber to the Thames: The reclining river god transformed**
- Nora AVESTON, **Charles Townley: Eccentric Collector or Neglected Connoisseur?**
- Trudie MESSENT, **A Seven - Year Sojourn in Italy: Ann & John Flaxman en-route to posterity**
- Julie PEAKMAN, **Lascivious Collecting: The Connection between Sex and Gender in C18th Roman Antiquities**

## **105. Superstars animalières : vedettes emblématiques au siècle des Lumières**

**Convenors** Swann PARADIS, Elodie RIPOLL

### **Papers included in the panel :**

- Catherine GALLOUËT, **Le charme secret de la girafe au siècle des Lumière**
- Minh HOANG PHAM, **Petit animaux philosophes dans la pensée alimentaire de Voltaire : Des ressemblances (méta)physiques à l'anthropophagie**
- Swann PARADIS, **À propos d'un artéfact exposé au Musée Buffon : la "Nomenclature des singes" et la hiérarchie taxinomique dans l'Histoire des quadrupèdes**
- Elodie RIPOLL, **Le cheval, l'animal vedette de l'*Encyclopédie***

## **106 & 107. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge**

**Convenors:** Simona BOSCANI LEONI, Florike EGMOND

### **Papers included in the panels:**

- Simona BOSCANI LEONI, **Discovering the Indigenous Plants: The Alps between the 17<sup>th</sup> and 18<sup>th</sup> centuries**
- Florike EGMOND, **Concluding Remarks**
- Bettina DIETZ, **Knots in a web. The making of a Ceylonese flora in the first half of the eighteenth century**
- Morgana LISI, **New World, old studies: natural history and local knowledge in eighteenth-century Chile**
- Sutapa SAHA, **The ‘Botanic’ Interest In The Foreign Lands: Dutch Encounters And British initiatives in India in the Seventeenth and Eighteenth Centuries**
- Millie SCHURCH, **‘Exotic’ species and Local Institutions of Nature: Joseph Banks, Kew Gardens and the Domestic Plant Trade, 1815**

## **108 & 109. Classical Antiquity in Eighteenth-Century Reference Works**

**Convenors:** Laura PINNAVAIA, Elisabetta LONATI

### **Papers included in the panels:**

- Laura PINNAVAIA, **Exploring Antiquity in *The Gentleman and Lady’s Key, to Polite-Literature...* (1760)**
- Elisabetta LONATI, **“I Come Like an Heir to a Large Patrimony”: The Representation of Antiquity in 18th-c. British Dictionaries of Arts and Sciences**
- Giovanni IAMARTINO, **Popularising classical antiquity for a female readership: The Ladies Dictionary of 1694**
- Pelayo FERNÁNDEZ GARCÍA, **Reconciliation of the Ancients and the Moderns: enlightened perspectives from marquis of Santa Cruz de Marcenado's literary work.**
- Ruxandra VISAN, **Sources for linguistic/national stereotypes in Chambers’s 1728 entry for LANGUAGE**
- Maria Chiara SALVATORE, **Pour une archéologie du savoir scientifique : l'Antiquité dans les articles scientifiques des dictionnaires au XVIIIe siècle**

## **110. Syncretic Scientific Approach in Sacred Architecture during the 18th century**

**Convenors:** Angela LOMBARDI, Iacopo BENINCAMPI

### **Papers included in the panel:**

- Emanuele GAMBUTI, **Symbolic light in the work of Francesco Borromini**
- Manuel Eduardo VALIENTE QUEVEDO, **Religious syncretism and architecture. The open-air churches in Mexico**
- Maria Esther VALLEJO GAVONEL, **Le chiese gesuitiche nei complessi scolastici urbani dell'America meridionale: tra sincretismo indigeno e dialogo intereuropeo**

## **111 & 112. Queens and Muses of the Stage**

**Convenor:** Kalin SMITH

### **Papers included in the panel:**

- Angelina DEL BALZO, **Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History**
- Nevena MARTINOVIĆ, **Muses, Myths and Immortality: The Deification of Aging Actresses on the Eighteenth-Century Stage**
- Kalin SMITH, **Aristophanes in London and A New Part for Peg Hughes**
  
- Marta BRITES, **Whims and scandals in Portuguese theatre**
- Chelsea PHILLIPS, **Children of the Muses: Pregnant Performers on the 18th-century English Stage**
- Aline GALLASCH-HALL DE BEUVINK, **Tito and Alessandro: the classical emperors as the reflection of Portuguese rulers' virtues on stage**



## **113 & 114. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure**

**Convenors:** Meg KOBZA **Chair:** Matthew GRENBY

### **Papers included in the panels:**

- James HARRIMAN-SMITH, **Fourteen Statues Every Actor Should Know**
- Hillary BURLOCK, **‘Bodily powers and mental faculties’: educating boys and men to dance in the eighteenth century**
- Meg KOBZA, **‘A Prospect of Modern Arcadia’: The British Masquerade and Antiquity**
- Tine DAMSHOLT, **“A significant number of white-clad daughters of the middle classes” – performing antiquity in patriotic tableaux of late 18th-century Copenhagen**
- Gillian DOOLEY, **Antiquity and Italian Song in Jane Austen’s Music Collection**
- Stephen FRAGANO, **Fishing for Empire: Classical Pastoralism and Colonization in Ligon’s A True and Exact History of the Island of Barbados**

## **115. I nostri Fescennini scrittori. L’antichità moralizzata del Settecento satirico italiano**

**Convenor:** Riccardo DONATI

### **Papers included in the panel:**

- Valeria TAVAZZI, **<Titolo da confermare>**
- Alessandra di RICCO, **<Titolo da confermare>**
- Riccardo DONATI, **<Titolo da confermare>**

## **116. Scots Song and Italians in Edinburgh 1771-1800**

**Convenor:** Brianna E. ROBERTSON-KIRKLAND

### **Papers included in the panel:**

- Brianna E. ROBERTSON-KIRKLAND, **Rediscovering Francesca Corri née Bacchelli (c.1750-1802)**
- Mhairi LAWSON, **From the tea table to the world's stage – the songs of the Scottish Enlightenment**
- Kirsteen McCUE, **An Italian Inoculation: George Thomson (1757-1851) and the influence of Italian singers on his collections of National Airs**

## **117 & 118. «Alla maniera degli antichi». Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento**

**Convenor:** Caterina PAGNINI

### **Papers included in the panels:**

- Gianluca STEFANI, **Vestire all'antica nell'opera barocca: le caricature veneziane di Anton Maria Zanetti e Marco Ricci**
- Lorena VALLIERI, **La reinvenzione dell'antico nella Firenze dei Lorena**
- Caterina PAGNINI, **Gesto eloquente e rappresentazione degli affetti. La riflessione dei riformatori della danza nel Settecento, dalla pantomima classica al ballet d'action**
- Margherita ANTOLINI, **Antico, classico e neoclassico: gli scavi di Ercolano e le macchine per la China (1739-1750)**
- Enrico LUCCHESI, **Come a teatro: rappresentazione del classico negli affreschi tiepoleschi a Villa Valmarana ai Nani a Vicenza (1757)**
- Leonardo SPINELLI, **Il viaggio di un console romano sulle scene d'opera del Settecento italiano: il *Tito Manlio* di Matteo Noris**
- Ines ALMEIDA, **Music and wages: a comparative study of orchestral musicians in Portugal and Germany in the second half of the 18th century**

## 119, 120 & 121. L'amitié au féminin à l'époque des Lumières

**Convenor :** Isabelle TREMBLAY

### **Papers included in the panels:**

- Isabelle TREMBLAY, « La pseudo-translation du grec, stratégie légitimante de l'amitié entre femmes sous la plume de Mlle de Falques ? »
- Kim GLADU, « L'amitié, gage de bonheur : la leçon de Tullie, fille de Cicéron de la marquise de Lassay (1726) »
- Andréane AUDY-TROTTIER, « L'amitié féminine dans le *Traité d'éducation des femmes* de Mme de Miremont : l'éducation au service des sentiments moraux »
  
- Michèle KAHAN, L'amitié dans les romans d'émigration de la Révolution française écrits par des femmes auteurs
- Thaïs CHAUVEL, L'amitié féminine dans *Les Liaisons dangereuses*
- Aurora GARCÍA MARTÍNEZ, L'amitié féminine dans la vie et les romans d'Isabelle de Charrière
- Matthieu LECHNER, Julie de Lespinasse, philosophe de l'amitié
- Laurence VANOFLEN, L'amitié dans deux essais féminins : G. de Staël, *De l'Influence des passions sur le bonheur* (1795), S. de Grouchy, *Lettres sur la sympathie* (1798)
- Kamila ŻUKOWSKA, **Homage to female friendship: Sappho in the poetry of Elizabeth Glaize**

## 122. The future of antiquity in Italy, from Vico to Romagnosi

**Convenor:** Anna Maria RAO

### **Papers included in the panel:**

- Maurizio MARTIRANO, **Modelli di «Storia d'Italia»**
- John ROBERTSON, **The two antiquities, civil and sacred, of Pietro Giannone**
- Manuela SANNA, **Vico e l'antichità ebraica nella costruzione di una nuova scienza**

## **123 & 124. Myths and Vision in the long eighteenth century**

**Convenors :** On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN, Myriam-Isabelle DUCROCQ

### **Papers included in the panels:**

- Noémi DUPERRON, **Voire la paix à travers le prisme de la guerre : peindre l'Iliade d'Homère au XVIIIe siècle**
- Jerry CHIA-JE WENG, **William Blake and the Global Imagination: Primeval Myth and Universal History in the Late Eighteenth Century**
- Regulus ALLEN, **Black Venus: Representations of African Beauty and Sexuality in Eighteenth-Century Britain**
- Jérémy FILET, **The "Versailles Lorrain": The usage of time in shaping the representations of Eighteenth-century Lorraine**
- Aya TANAKA, **Myth and Fiction as Precursors to Dupont de Nemours' Failed Colonial Enterprise in Virginia**
- Isabelle BAUDINO, **Myth-making and history in the depiction of Ancient Britain**
- Claire WROBEL, **Re-envisioning Astraea: myth and vision in Jeremy Bentham's 'Blackstone Familiarized'**

## **125 & 126. Working with Medicine in the eighteenth century**

**Convenors:** Chris MOUNSEY, Carolyn DAY

### **Papers included in the panels:**

- Stan BOOTH, **A Country Practice: The life of a provincial doctor in the eighteenth century**
- Chris MOUNSEY, **Being a Blind Professor: the case of Nicholas Saunderson**
- Carolyn DAY and Amelia RAUSER, **"It is for the Confirmation of Mrs. Graham's Health"**
- Barbara INNOCENTI, **Ritorno ad Ippocrate: un nuovo medico per un nuovo mondo**
- César RODRÍGUEZ ORGAZ, **New materials for the reconstruction of Antonio José Rodríguez's life and works**
- Andreas GOLOB, **Antiquity as a Reference in Assessing Medical Achievements and Concepts in the Periodical Press: The Case of Moritz Flavius Trenck von Tonder's "Politische Gespräche der Todten" (1786–1810)**

## **127. Complaining and Petitioning in the 18th Century – perspectives and methods of investigation**

**Convenors:** Ulrik LANGEN, Peter Wessel HANSEN

### **Papers included in the panel:**

- Ulrik LANGEN and Peter Wessel HANSEN, **Copenhagen Complains**
- Ross NEDERVELT, **Island Petitioner Identity and Complaints in the Eighteenth-Century Atlantic Border-sea**
- Divya SETHI, **Petitioning in the 18th Century Marwar: Microhistories of the Mercantile Community and the Agency of State**
- Valentina TIKOFF, **Kids Complain: Juvenile Charity Wards Seek Redress in Eighteenth-Century Spain**

## **128. Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology**

**Convenors:** Ruggero SCIUTO **Panel chair:** Roger MAIOLI

### **Papers included in the panel:**

- Ruggero SCIUTO, **Roman Haruspicy and Holistic *Weltanschauung*: A Threat to Diderot's Determinism?**
- Laura NICOLÌ, **Pagan Myths between Nature and Absurdity: Hume, d'Holbach and the Eighteenth-Century Philosophical Debate**
- Jenny MANDER, **Through the labyrinth: d'Holbach's guide for the perplexed**
- Visa HELENIUS, **Hume and Leibniz on the Limits of Human Knowledge and its Connection with Ancient Mythological and Philosophical Thinking**

## **129. Neo-Hippocratism, Neo-stoicism, and Mental Health**

**Convenor:** Daniela TINKOVÁ

### **Papers included in the panel:**

- Tereza LIEPOLDOVÁ, **The Brain, Soul and Insanity: the Transformation of the Humoral Paradigm and the Reception of Hippocratism in the Second Half of the 18<sup>th</sup> Century**
- Eva HAJDINOVÁ, **Mind and Body Escaping from the Grip of Metaphysics: The Complex Reception of the Ancient Heritage or the Pluridisciplinary Struggle of the Sciences of the Soul in German Society at the Turn of the 18th and 19th Centuries**
- Janka KOVÁCS, **Translation, Domestication, Conceptualization: Hysteria and Hypochondria in the Hungarian Medical Discourse (1780–1830)**

## **130. Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières**

**Convenors :** Flora AMANN, Joël CASTONGUAY-BELANGER, Anne-Claire MARPEAU

### **Papers included in the panel :**

- Ilhem BELKAHLA, **Les néologismes de Rétif de La Bretonne : un retour aux origines ou une transgression des règles classiques ?**
- Shyi ZHANG, **Rousseau dans les débats politiques et les écrits littéraires en Chine au 20e siècle**
- Mingjie ZHAO, **Traduire Rousseau autobiographie au prisme de la pensée chinoise : une traduction hypertextuelle des Rêveries du promeneur solitaire**
- Amélie DEROME, **L'Antiquité interdite dans les traductions françaises de Gulliver's Travels de Jonathan Swift (1727-1999)**

## **131 & 132. L'Antico e Vico**

**Convenor:** Manuela SANNA

### **Papers included in the panels:**

- Priscila ARAGÃO ZANINETTI, **Origini e perpetuità delle storie nella Scienza Nuova di Giambattista Vico**
- Geri CERCHIAI, **Vico e l'antichissima sapienza degli italiani**
- Roberto EVANGELISTA, **Inventare l'antico. Scienza nuova e Metastoria**
- Alessia SCOGNAMIGLIO, **Indagine sull'antico: legge e consuetudine nel *De uno***
- Rosella FOLINO GALLO, **Passato, presente, futuro : il valore dell'antico in Vincenzo Cuoco**
- Elena PARTENE, **Le point d'Archimède antique pour une science des Lumières : Vico et l'histoire**
- Jorge Alberto MOLINA, **Vico et la Géométrie des anciens**

## 133, 134 & 135. L'antico nei periodici e nei carteggi del XVIII secolo

**Convenors:** Sabine SCHWARZE, Corrado VIOLA

### **Papers included in the panels:**

- Emilio BOARETTO, **Traduzioni, attribuzioni e scambi culturali attorno alla scoperta della città di Ercolano. Notizie dai carteggi di Angelo Calogerà con i corrispondenti stranieri**
- Luigia BUFFATTI, **Traduzioni, attribuzioni e scambi culturali attorno alla scoperta della città di Ercolano. Notizie dai carteggi di Angelo Calogerà con i corrispondenti stranieri**
- Sabine SCHWARZE, **Da Orsi a Cesarotti: Protagonisti, testi ed argomentazione del dibattito intorno alla traduzione dei classici antichi**
- Marco AGNETTA, **Il tradurre a più riprese. La trasmissione dei classici antichi nell'epistolario di Melchiorre Cesarotti**
- Angela FABRIS, **Il dialogo tra antichi e moderni nei giornali veneziani di Gasparo Gozzi**
- Fabio FORNER, **I classici latini e greci nel carteggio inedito fra Saverio Bettinelli e Angelo Mazza**
- Giulia MANTOVANI, **Dagli antichi agli Spectators: (Dis-)continuità del topos 'abuso delle parole'**
- Anna Maria SALVADE', **Tra scienza e leggenda: animali favolosi e cronache antiche in una dissertazione epistolare di Luigi Bossi**
- Luca MAZZONI, **«Scire tuum nihil est, nisi te scire hoc sciat alter». Affioramenti classici nell'epistolario di Giuseppe Torelli**
- Éric FRANCALANZA, **titolo da confermare**



## **136. Literate Professionals in Northern Europe: Layered Identities 1680-1822**

**Convenor:** Kajsa VARJONEN

### **Papers included in the panel:**

- Robin ENGBLOM, **Breaking Patterns: Professors Transcending Early Modern Social Hierarchies**
- Emil KAUKONEN, **On the Border of Civilization and Barbary: Identity and Rhetoric at the Swedish Consulate in Tangier, 1787–1822**
- Kajsa VARJONEN, **Divided Loyalties of Scottish State Officials in Early 18<sup>th</sup> Century Great Britain**

## **137. Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice**

**Convenor :** Clorinda DONATO

### **Papers included in the panel :**

- Clorinda DONATO, **Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice**
- Isabelle KELMAN, « **Rapprochements et clivages dans l'échange de lettres entre Onorato Caetani et F.-B. De Felice, 1780-1789** »
- Luigi DELIA, **Le droit féodal dans le Code de l'humanité de De Felice**

## **138. “Mens sana in corpore sano”: Education, Antiquity, and Disability in the Eighteenth Century**

**Convenor:** Stephanie DIEHL

### **Papers included in the panel:**

- Stéphanie DIEHL, “Conceal[ing] crookedness”: Grammar and Disability in Eighteenth-Century Education
- Tracy L. RUTLER, “Cours d’accouchemens”: The disappearing female body in eighteenth-century obstetric medicine
- Elina MAANIITTY, References to Classical Authors in Eighteenth-Century Medical Texts in the Swedish Realm

## **139. “Non-Knowledge is Power”? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture**

**Convenors:** Anna AUGUSCIK, Simone BRODERS

### **Papers included in the panel**

- Anna AUGUSCIK and Simone BRODERS, Introduction: “Non-Knowledge (II-) Literacy” – Negotiating the Limits of Knowledge in the Age of Enlightenment
- Claude WILLAN, The Poor Indian Prince: Orientalising Ignorance from Locke to Hume
- Bartosz ŻUKOWSKI, 'Destructive Contagion of Pyrrhonism'. Three Strategies against Pyrrhonism in the Early Enlightenment British Philosophy
- Anton KIRCHHOFER, Narrative Strategies and the Rise of Non-Knowledge in the 18th Century Novel

## **140. Ukrainian Urban Interdisciplinary Studies**

**Convenor:** Oksana KOVALENKO

### **Papers included in the panel:**

- Maryana DOLYNSKA, **The Natural and Manmade Urbanonyms of Town`s Suburbs` Items (the Example of Lviv of the 18th century)**
- Oksana KOVALENKO, **Pottery in the Cossack Hetmanate of the 18th century**
- Zhanna MATVIISHYNA and Anatolii KUSHNIR, **The research of archaeological sites of the Early Modern period based on paleogeographical methods.**
- Yuri PUHOLOVOK, *Archaeological evidence of medicine and healthcare in Poltava (18th century)*

## **141. Discipline the city: ancient models and practices of urban reform in the long Eighteenth century**

**Convenors :** Francesco DENDENA, Chiara LUCREZIO MONTICELLI

### **Papers included in the panel:**

- Vincent FONTANA, **L`utopie du “magistrat-citoyen” révolutionnaire est-elle classique ? La référence à l`Antiquité dans les réformes judiciaires et policières sous la Révolution genevoise (1792-1794)**
- Alessandro GUERRA, **The revolutionary city as a fraternity space / La ville révolutionnaire comme espace de fraternité**
- Iacopo BENINCAMPI e Angela LOMBARDI, **The design of the Franciscan Missions of San Antonio, Texas: local communities, ancient models, and Renaissance military treatises**
- Susanna CAVIGLIA, **The Role of Foreign Travelers in the Reform of the Urban, Natural, and Social Ecologies of Eighteenth Century Rome**

## **142. Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle (roundtable)**

**Convenor:** Ulrike TISCHLER-HOFER

### **Roundtable:**

- Harald HEPPNER
- Ulrike TISCHLER-HOFER
- Greta MIRON

## **143 e 144. Cicéron au XVIIIe siècle. Perspectives philosophiques**

**Convenor:** Angela FERRARO

### **Papers included in the panels:**

- Angela FERRARO, **L'œil et l'âme. Cicéron dans la réflexion sur la connaissance de soi au XVIII<sup>e</sup> siècle**
- Francesca FRANCOEUR, **Un allié dans la quête du bonheur. Cicéron lu par du Châtelet**
- Vincent BOYER, **Jusqu'à quel point Hume fut-il "cicéronien"? Le cas de sa philosophie morale**
- Keiko KAWANO, **Croisement de la théorie de l'inversion et de la théorie de l'imitation : L'esthétique de Diderot et sa critique de Batteux**
- Filippo MARCHETTI, **Natural religion and/or ethical rationalism? Toland's use of Cicero in the Parallèle**
- Todd RYAN, **Does everything that happens, necessarily happen? On Bayle's use of Cicero's De Fato**
- Ioannes CHOUNTIS, **Ciceronian 'Reconciliatio' and 'Otium cum Dignitate' in Burke's American Speeches**

## **145 & 146. Conjectural Histories and their Legacy**

**Convenor:** Amit YAHAV

### **Papers included in the panel:**

- Soile YLIVUORI, **Tropical Decomposition, Scottish Enlightenment, and the Construction of Whiteness**
- Flora CHAMPY, **An efficient “anthropology of value”? Rousseau’s conjectural history and the foundations of political right**
- Mauro DELA BANDERA, **Rousseau et le mythe de l’imprévoyance sauvage : le cas de l’agriculture**
- Andreas MOTSCH, **Ancient society, Iroquois “matriarchy” and modern socio-political theory: From Lafitau to Bachofen, Morgan and Engels**
- Maria SEMI, **Music histories and conjectural histories: unacknowledged relationships**
- Suzanne TAYLOR, **“If he had lived ten years longer”: William Godwin’s Intercourse with the Illustrious Dead**
- Anne GRØGAARD, **The Shaping of Old Norse Antiquity in Tormod Torfæus’s historical work**
- Signy GUTNICK ALLEN, **Adam Ferguson’s History of the Roman Republic, Thomas Hobbes, and the Struggle to Reclaim Politics**

## **147. Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China**

**Convenor:** Chin-Sung CHANG

### **Papers included in the panel:**

- Min JUNG, **The Future from the Past: The City of Great Peace as Eighteenth-Century Metaverse**
- Youenhee KHO, **Visualizing Vanished Antiquity: Eighteenth-Century Joseon Paintings after Chinese Poems Depicting the Architectural Buildings of the Southern and Tang Dynasties**
- Chin-Sung CHANG, **Encyclopedic Knowledge Displayed: Emperor Qianlong’s (r. 1736-1795) Antiquarianism**
- Shi YE, **Plowing and Spinning in the World: The Spread of "Qin Geng Tu" and its European Practice in the 18th Century**

## **148, 149 & 150. Fiction as History, History as Fiction: Modernity and Tradition**

**Convenors :** Isabelle BOUR, Flavio GREGORI

### **Papers included in the panel:**

- Gerd BAYER, **Novels, Genres, Histories: The Prose Fictions in Peter Motteux's Gentleman's Journal**
- Isabelle BOUR, **Classical antiquity and the radical novel**
- Michael McKEON, **Making the Tacit Explicit**
- Alice TARTARI, **Charlotte Lennox's The Female Quixote and the Olympic Games Misunderstanding**
- Ivana DRAGOS, **Don Quixote's Travel outside Spain: Cervantes and the Eighteenth-Century English Novel**
- H  l  ne VIDAL, **Between Sensibility and History: The Count de Rethel (1779) by Georgiana, Duchess of Devonshire**
  
- Carmen BORBELY, **Panarchic Disruptions in Sarah Scott's *Millenium Hall***
- Tili CUIILL   BOON, **Materializing the Marvelous in Restif's *Le Pied de Fanchette***
- Jacon SIDER JOST, **Who Lives in The New Atalantis? Life-Writing Fact and Amatory Fiction in Early Modern Secret History**
- Brooke TYBUSH, **Where are the Signares? Tracing Literary and Historical Representations of Influential Women of Color in 18th-century Senegal**
- Thibaut DAUPHIN, ***Brutus* and *La mort de C  sar*: Voltaire in the Posthumous Vanguard of the French Revolution**
- Joshua BARNES, **Caliban and the British Recluse: Theorising History in the Amatory Novel**

## **151. Cosmopolitisme et politique de la table, Europe-Asie de l'Est**

**Convenor :** Rémy DUTHILLE

### **Papers included in the panel :**

- Chikako HAHISMOTO, **Politique ou poétique ? : Les traits du discours culinaire entre la France et le Japon au XVIIIe siècle**
- Rémy DUTHILLE, **Nation et cosmopolitisme dans les dîners politiques en Grande-Bretagne à l'époque de la Révolution française**
- Yoshie KAWADE, **Between Love of Country and Love of Humanity: Jean-Jacques Rousseau and Eighteenth-Century French Cosmopolitanism**

## **152. The Reminiscence of Antiquity in 18th-Century Science and Fiction**

**Convenors:** Simona ZETTERBERG-NIELSEN

### **Papers included in the panel:**

- Simona ZETTERBERG-NIELSEN, **From an Antique Concept of Truth to 18<sup>th</sup>-Century Science Fictions**
- Marcus LEE NALDAL, **Imponderable Fluids and Classification - Fictionality and Observation in C.G. Kratzenstein's Didactics**
- Valdemar NIELSEN POLD, **The Socratic Method as Science Communication in Denmark-Norway**
- Carol STEWART, **Ancient Romance in the Age of Capitalism: The Early Fiction of Penelope Aubin**

## **153, 154 & 155. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières**

**Organizzatrici:** Rotraud VON KULESSA, Catriona SETH

### **Relatore :**

- Francesca PAGANI, **Titre à confirmer**
- Juan Manuel IBEAS ALTAMIRA, **Titre à confirmer**
- Erica VIANELLO, **La correspondance d'Anne-Mare du Boccage: un exemple de réseau féminin au siècle des Lumières**
- Nancy ISENBERG, **Her way. Giustiniana Wynne, an intrinsically cosmopolitan woman of letters navigating Europe's male-dominated cultural networks**
- Rotraud VON KULESSA, **Les réseaux épistolaires de Giustiniana Wynne**
- Catriona SETH, **Entre localisme et internationalisme, les réseaux de Katharine Read**
- Lydia VAZQUEZ, **Titre à confirmer**
- Gillian DOW, **Titre à confirmer**
- Laura GIULIANO, **Da Venezia a Napoli: Lady Mary Wortley Montagu e la sua rete artistica in Italia**
- Marina FORMICA, **Saperi e modelli al femminile nelle donne d'Arcadia.**



## **156 & 157. Antiquity in Southeastern Europe during the long Eighteenth-Century**

**Convenors:** Society for 18th Century Studies on South Eastern Europe SOG18: Greta MIRON, Dragana GRBIĆ

### **Papers included in the panels:**

- Greta Monica MIRON, **The revival of Antiquity in Dimitrie Cantemir’s historical discourse**
- Nadezhda ALEXANDROVA, **The principle of non-contradiction and the heresies in Islam: the Bulgarian translation of Dimitrie Kantemir’s “System or Structure of Muhammadan Religion”**
- Silvia MARIN BARUTCIEFF, **Inside and Outside the Garden of Eden. The Rise of a Biblical Theme in the 18th Century Romanian Iconography (1700-1830)**
- Radu NEDICI, **The divisive Dacian ancestry of the Romanians: Intellectual debate and political stakes in Habsburg Transylvania and Phanariot Wallachia**
- Nenad NINKOVIĆ, **The standpoint of the Metropolitanate of Karlovci towards the Classical period and its heritage**
- Olga KATSIARDI-HERING, **Greek Enlightenment. Antiquity and Orthodoxy: an ambivalent relation concerning the way to the national identity**
- Dragana GRBIĆ, **Cultural Translation of Ancient Classics and the Greek-Serbian-German Networks of Academic Exchange**

## **158. Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?**

**Convenor:** Ellinor FORSTER

**Panel chair:** Elisabeth LOBENWEIN

### **Papers included in the panel:**

- Michaela OBERHUBER, **Ancient Not Modern Women? The Reception of Antiquity within Gender Constructions in the Writings of Bianca Laura Saibante**
- Kerstin DROß-KRÜPE, **Ancient ‘oriental’ rulers on baroque opera stages – reception and construction of the Ancient Near East in the libretti of Pietro Metastasio**
- Christoph GNANT, **“Necessaria è una legge simile fondamentale in tutti i stati al pubblico...” – Pietro Leopoldo, Grand Duke of Tuscany and the Reception of Antiquity**

## **159 & 160. Thomas Patch (1725-1782) in Italy**

**Convenor:** Cynthia ROMAN

### **Papers included in the panels:**

- Bradford MUDGE, **Hiding in Plain Sight: The Self-Portraits of Thomas Patch**
- Dana ARNOLD, **Thomas Patch, Lady Mary Wortley Montagu, and the Other Grand Tour**
- Mita CHOUDHURY, **“Patch-Ed,” Painted, Drawn, Etched, and Engraved: Reflections on Enlightenment Transnational Consumerist Culture**
- Silvia DAVOLI, **The rediscovery of Italian primitives between Italy and England. Thomas Patch, Horace Walpole and Horace Mann**
- Pierre VON-OW, **An Outrageous Perspective: Thomas Patch’s Pavement**
- Joan COUTU, **Randy Habitus: Grand Tourists and the Allure of Venus**

## **161. Negotiating Power and Hierarchy: Communication Practices in Rulers’ Family Correspondence during the Second Half of the Eighteenth Century**

**Convenor:** Elisabeth LOBENWEIN **Chair:** Klaas VAN GELDER

### **Papers included in the panel:**

- Gabriel GUARINO, **Obedience Versus Agency: Power Dynamics in the Correspondence of Charles III of Spain and Ferdinand IV of Naples and Sicily (1775-1788)**
- Elisabeth LOBENWEIN, *Je suivrai votre conseil [...]. Decision-making Practices in the Correspondence of the Last Prince Archbishop of Salzburg, Hieronymus Colloredo (1732–1812), with his Brother Gundaker*
- Ellinor FORSTER, **Advising the Emperor. The Complex Relationship between the Brothers Ferdinand III of Tuscany and Francis II/I, 1788–1799**
- Ainoa CHINCHILLA GALARZO, **Between obedience to parents and political pragmatism. The advice of Carlos IV and María Luisa de Parma to Carlota Joaquina and the prince of Brasil facing the Revolutionary France**

## **162 e 163. Botanical Investigations & Agricultural Enlightenment**

**Convenors:** Sarah BENHARRECH, April G. SHELFORD

### **Papers included in the panel:**

- Sarah BENHARRECH, **Garden Waste: How Modernity Discarded Gardeners' Knowledge in 18<sup>th</sup> Century Treatises on Agriculture**
- April G. SHELFORD, **Promoting Agricultural Improvement in the French Caribbean**
- Michèle CROGIEZ LABARTHE, **Les expériences agronomiques ont-elles un enjeu politique ?**
- Ada ARENDT, **Ecological ethic of care in the genre of Hausväterliteratur**
- Edna Maria MATOS ANTÔNIO, **Reflections on absences, costs and arms: Manuel Arruda da Câmara (1752-1810) and the economic potentialities of Brazil's textile plants**
- Marianna VOLLE, **The role of the Parisian Royal Agricultural Society in promoting the use of American plants to regenerate France's forests and farmlands**
- Tassanee ALLEAU, **From ancient to local knowledge about the root system of plants in Europe and in the colonies (16th-18th c.)**

## **164. Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions (roundtable)**

**Convenors:** Jeffrey D. BURSON, Damien TRICOIRE

### **Roundtable:**

**Chair and concluding remarks:** Margaret C. JACOB

- Damien TRICOIRE
- Jeffrey D. BURSON
- Miriam FRANCHINA
- Mathias SONNLEITHNER

## **165. Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento**

**Convenor:** Stefano PIERGUIDI **Chair:** Cristina PIVA

### **Papers included in the panel:**

- Alessio CIANNARELLA, **Uno sguardo nuovo sulla Roma antica: le guide di Francesco de' Ficoroni e di Ridolfino Venuti**
- Damiano DELLE FAVE, **L'antico come «indubitabile testimonianza della storia, e de' costumi». La fortuna dell'antico nelle guide storico-artistiche del Settecento**
- Vanda LISANTI, **Antico o Moderno? La visita del Palazzo dei Conservatori nella letteratura periegetica del lungo Settecento**
- Anna ALETTA, **L'apparato grafico nelle guide settecentesche di Roma :espressione di continuità tra antico e moderno**

## **166. The Quality of Life and population`s characteristic in Left Bank Ukraine in the XVIII centuries**

**Convenor:** Nataliia VOLOSHKOVA

### **Papers included in the panel:**

- Yrii VOLOSHYN, **Reproduction of the population in the Cossack Hetmanate region in the second half of the 18th century**
- Volodymyr MASLIYCHUK, **The measures to combat hunger and quality of life on Left Bank Ukraine 1770-1830**
- Igor SERDYUK, **The mortality structure of the population of Left Bank Ukraine in the 18th and 19 centuries as a marker of quality of life**

## **167. The Quality of Life and population`s characteristic in Left Bank Ukraine in the XVIII centuries (roundtable)**

**Convenor:** Volodymyr MASLIYCHUK **Chair:** Nataliia VOLOSHKOVA

### **Roundtable:**

- Yrii VOLOSHYN
- Volodymyr MASLIYCHUK
- Igor SERDYUK

## **168. Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830**

**Convenor:** Volodymyr SKLOKIN

### **Papers included in the panel:**

- Kateryna DYSA, **Representations of (Ukrainian) Steppe in Western Travelogues of the Late Eighteenth Century**
- Oleksandr KHODAKIVSKYI, **“Regardless of Sex, Rank, or Nature”: Society and State in the Travelogue of Ivan Galagan**
- Nataliia VOLOSHKOVA, **Travel, Sociability, and Knowledge: Britons in Ukrainian Lands, 1800-1830**

## **169. Présences de l’Antiquité chez G. Casanova**

**Convenor :** Jean-Christophe IGALENS

### **Papers included in the panel :**

- Raphaëlle BRIN, **Casanova historien et l’Antiquité : écrire l’histoire de son temps au prisme de l’Antiquité**
- Jean-Christophe IGALENS, **Imaginaire antique et écriture polémique chez Casanova**
- Erik LEBORGNE, **Le cynisme antique chez Casanova**
- Noémie ROCHAT NOGALES, **Casanova et le récit biblique des origines : relire la Genèse après les Pères de l’Église**

## **170, 171 & 172. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics**

**Convenor:** David ARMANDO

### **Papers included in the panels:**

- Massimo CATTANEO, **Un uso religioso e politico dell'antico nella Roma del '700: le catacombe e l'archeologia sacra**
- Leonardo PICA CIAMARRA, **Goethe e l'antico come terapia del moderno**
- Monica RICCIO, **Gli antichi e il presente della trasformazione tra riforme e rivoluzione: Filangieri e Russo**
- Joanna ORZEL, **Ancient history in the encyclopaedia of Ignacy Krasicki**
- Fabrizio OPPEDISANO, **Chiesa antica e cristianesimo moderno nella cultura italiana del primo '700**
- Tim Mc INERNEY, **'The Noble Paradigm: an Ancient Power Strategy in Eighteenth-Century Britain**
- Niccolò VALMORI, **Between Antiquity and Revolution: Volney's contribution to the eighteenth-century debate on the role of history**
- Amparo FONTAINE, **Ancient harmony for a new social order. Music, mesmerism and freemasonry in pre-revolutionary France**
- James P. BARRY, **John Reeves's *History of the Law of Shipping and Navigation*, 1792**

## **173. Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses**

**Convenors:** Michael J. MULRYAN e Brian MCINNIS

### **Papers included in the panel:**

- Michael MULRYAN, **Tyrannizing the Dead: French Jacobins' use of "Roman" Mortuary Customs during the Revolution**
- Brian McINNIS, **Philosophies of Nonexistence: Physician Johann August Unzer and Educating the Public on Life's End**
- Guy SPIELMANN, **The Dead Don't Die: Or, how to (not) Make Sense of Strange Incidents in Serbia**

## **174. Portraits and Poses of Women Writers from the Southern Low Countries**

**Convenor:** Beatrijs VANACKER

### **Papers included in the panel:**

- Karen HOLLEWAND and Lieke VAN DEINSEN, **Printed at a Price. The Miraculous Manuscript and Authorship of Isabella de Moerloose**
- Lien VERPOEST, **Navigating Networks, circulating Knowledge: the “informal” Oeuvre of Marie-Caroline Murray**
- Beatrijs VANACKER, **“Une étrangère qui écrit dans notre langue” : Relational Authority Construction in the Work of Cornélie Wouters**

## **175 e 176. De-Centering the History of Reading – A Perspective from the “Margins”**

**Convenors:** Claire MADL and Michael WÖGERBAUER

### **Papers included in the panel:**

- Claire MADL and Michael WÖGERBAUER, **Introduction – De-Centering the History of Reading. A Perspective from the “Margins”**
- Claire MADL, **Voltaire’s Works in Bohemia, or why Josef Dobrovský postponed reading them**
- Michael WÖGERBAUER, **Reading, Writing, and Building the Nation. Notetaking on Foreign Language READING as a Means of Writing in the Mother Tongue**
- Mona GARLOFF, **Reading and Publishing Censored Books in Bohemia – Reflections on Franz Anton Count Sporck’s Library Inventories**
- John STONE, **Polyglot Marginalia, Spanish Binding, and English Print The Many Lives of British Books in Eighteenth-Century Spain**
- Anthony ARNONE, **A Vernacular Political Education at the Oratory of John Henley**

## **177, 178, 179. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta (I, II & III)**

**Convenors:** Maria Celeste COLA, Eleonora PISTIS, Alessandro SPILA

### **Papers included in the panels:**

- Tiziana CHECCHI, **La collezione Colonna nel XVIII secolo: la raccolta ereditaria di Caterina Maria Zeffirina Salviati (1703-1756) e il rapporto della contestabilessa con l'antico**
- Alessandro SPILA, **L'incompiuta villa Colonna fuori Porta Pia. Marmi antichi, architettura, Giardini**
- Stefania TUCCINARDI, **Le antichità di Giovanni Torlonia: epilogo del "Lungo Settecento"?**
- Elisa DEBENEDETTI, **Marchionni e l'Antico nei Taccuini Torlonia**
  
- Beatrice Palma VENETUCCI, **Novita' sulla collezione di antichità dell'Abate Carlo Antonio Pullini**
- Matteo BORCHIA, **Alessandro Albani e l'Egitto**
- Micaela LUJÁN CAPONE, **"Questo è un tesoro per l'Accademia del disegno": i gessi tratti dall'Antico dell'Accademia di Francia requisiti dal Cavaliere Venuti nel 1799**
- Lorenzo FINOCCHI GHERSI, **Venezia e l'Antico nel Settecento. Dalla collezione Farsetti al giovane Antonio Canova**
  
- Maria Celeste COLA, **Etienne Parrocel (1696-1775) davanti all'antico. Il confronto con i modelli romani nei disegni dell'album del Louvre**
- Cristina RUGGERO e Timo STRAUCH, **Il ,modello Roma'? I molteplici modi di diffusione europea delle raccolte romane attraverso la rappresentazione grafica**
- Eleonora PISTIS, **Museums on Paper: Re-mediated Antiquities in the Eighteenth Century**
  
- Elisa EMALDI e Paola NOVARA, **Ai confini della Legazione. Le raccolte museali nella Ravenna del Settecento**



## **180 & 181. Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century**

**Convenors:** Alessio MATTANA, Giacomo SAVANI

### **Papers included in the panel:**

- Giacomo SAVANI, **The Weight of the Past: Objects, Memories and Politics in Eighteenth-Century Antiquarian Accounts**
- Alessio MATTANA, **Non-Human Accounts of the Past: Smollett, It-Narratives and the De-Personification of Knowledge**
- Valentina SPEROTTO, **Philosophical functions of animals as characters in Mandeville, Voltaire and Diderot: a comparison**
- Taylin NELSON, **Collapsed Relations: Dead Bodies as Threatening Commodities in The Adventures of a Cork-Screw**
- Jessica STACEY, **Material and metaphorical rust as enemy of the French Revolution**
- William HAVILAND, **Feeling Freaky: Antique Affect in Frankenstein**
- Florence MAGNOT-OGILVY, **Narrateurs de tout poil : narration expérimentale et corporéité animale**

## **182. Governmental censorship in 18th century Spain**

**Convenor:** Elena DE LORENZO ÁLVAREZ

### **Papers included in the panel:**

- Armando MENÉNDEZ VISO, **Science policy in Eighteenth-century Spain: the case of Benito F. Feijoo**
- Rodrigo OLAY VALDÉS, **Works prohibited by government censorship in Spain (1769-1818): case examples and possible editions**
- Eva VELASCO MORENO, **Production, translation, and censorship of Ecclesiastical History in eighteenth century Spain**

## **183. Création et circulation des romans italiens du Settecento: une aventure européenne (roundtable)**

**Convenor :** Pierre MUSITELLI

### **Roundtable:**

- Tatiana CRIVELLI
- Christian DEL VENTO
- Nathalie FERRAND
- Daniela MANGIONE
- Pierre MUSITELLI
- Valeria TAVAZZI

## **184. Montesquieu et l'Italie**

**Convenors :** Gilles BERTRAND, Rolando MINUTI

### **Papers included in the panel :**

- Eleonora BARRIA, **Entre tradition et sensibilité moderne : le goût de Montesquieu pour quelques auteurs et artistes italiens**
- Ida Gilda MASTROROSA, **“Une certaine gravité de mœurs “: norme giuridiche e concezione della donna nell’antica Roma secondo Montesquieu**
- François BRIZAY, **L’Italie vue par Montesquieu : de l’héritage antique et artistique à l’adaptation au monde moderne**
- Gilles MONTÈGRE, **Du voyage de Montesquieu au voyage de Latapie : dynamiques et mutations du tropisme italien dans l’Europe des Lumières**

## **185. Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe**

**Convenor:** Alessandra VICENTINI

### **Papers included in the panel:**

- Alessandra VICENTINI **Ancient and modern sources in Quincy's (1719) medical dictionary and its eighteenth-century new editions: A comparative lexicographic analysis**
- Giulia ROVELLI, **Antiquity and modernity in 18th-c. English medical dictionaries: the circulation of the blood as a case study**
- Bo-Yuan HUANG, **Old Age in Medical Dictionaries and Medical Pamphlets in the Mid-Eighteenth Century England**

## **186. Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**

**Convenor:** Andrei KOSTIN

### **Papers included in the panel:**

- Laura ROSSI, **Numa Pompilii, or Flourishing Rome / Numa Pompilii or Flourishing Russia**
- Tatiana SMOLIAROVA, **"As beam reflected by the bumisht bright...": on one example from Lomonosov's Rhetoric (1748)**
- Andrei KOSTIN **Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**
- Elena BORSHCH, **Ovid's *Metamorphoses* in Book Engravings of 18th century: From Europe to Russia**

## **187 & 188. Antiquity in the eighteenth century and the archaeological legacy of Pirro Ligorio**

**Convenors:** Valentina BURGASSI, Claudio CASTELLETTI

### **Papers included in the panel:**

- Ginette VAGENHEIM, **Marcus Terentius Varro's Aviary in the 18<sup>th</sup> Century: sources and interpretations**
- Valentina BURGASSI, **Earthquake-proof architecture in the 18th century between ancient testimonies and modern solutions in the sign of Pirro Ligorio**
- Carmelo OCCHIPINTI, **Tiburtine antiquities in the eighteenth century and the legacy of Pirro Ligorio**
- Lorenzo CALVELLI e Cristina VERNIER, **18th-Century Scholars and the Reception of Ligorian Inscriptions**
- Claudio CASTELLETTI, **Fame and infamy of Pirro Ligorio antiquarian and epigrapher in eighteenth-century sources**

## **189. Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history**

**Convenor:** Maria TOSCANO

### **Papers included in the panel:**

- Maria TOSCANO, **RE-CONNECTING THE WORLD. Representation of Nature as a speculative activity in XVIII century antiquarian and naturalistic culture: Guardi, Fabris, Canova**
- Desmond KRAEGE, **Architectural History as Natural History: Collecting and Comparing Buildings in J.N.L. Durand's Recueil et Parallèle**
- Maya KUMAGAI, **The Visual Images of the Chinese Emperor Qianlong ; The Pictures and the Records from the Macartney Embassy**
- Amalia PAPAIOANNOU, **Reimagining red-figure painting in the Age of Enlightenment: art, politics and the Etruscan style during the second half of the 18th century**

## **190. Commedia dell'arte from Antiquity to the 18th Century—and to the Present**

**Convenor:** Guy SPIELMANN

### **Papers included in the panel:**

- Doe POLANZ, **Harlequin on the Moon: The Making of a 21<sup>st</sup>-century Commedia Show**
- Andrea CAVARRA, **Il mascheraio: mask-making and life lessons from the commedia dell'arte**
- Flora MELE ROGER, **L'apport de Favart aux mutations de la *commedia dell'arte* en France au XVIII<sup>e</sup> siècle**

## **191. Ancient Rulers and New Regimes in Enlightenment Political Imagination**

**Convenors:** Avi LIFSCHITZ, Shiru LIM

### **Papers included in the panel:**

- Shiru LIM, **title to be confirmed**
- Avi LIFSCHITZ, **title to be confirmed**
- Jeff STRABONE, **Boadicea and Caractacus Revisited: Staging Roman Britain Against the Grain of Antiquity in the Eighteenth Century**
- Jorunn JOINER, **'Deathless fame': Odin in eighteenth-century antiquarian and political imagination**

## **192. Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off**

**Convenors:** Sarah J. ADAMS, Jenna M. GIBBS **Chair:** Kathleen WILSON

### **Papers included in the panel:**

- Britt DAMS, **Voices of Resistance in Rio de Janeiro in the Long Eighteenth Century: From the *Terreiro* to the Opera House and Back**
- Sarah J. ADAMS, **Harlequin in Suriname: Blackface Ridicule or Rebellion?**
- Jenna M. GIBBS, **Jonkanoo Performances of Resistance, Freedom, and Memory**

## **193. The Silence of the Ancients**

**Convenor:** Daniel O'QUINN

### **Papers included in the panel:**

- Lynn FESTA, **The Speaking Tongues of the Enslaved: Rewriting Aesop in the Eighteenth-Century Fable**
- Charlotte SUSSMAN, **Dido's Silence, Clarissa's Forgiveness**
- Daniel O'QUINN, **The Future of Allusion: Cowper's Homer**

## **194. « On ne peut jamais quitter les Romains » Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)**

**Convenor :** Céline SPECTOR

### **Roundtable :**

- Gabriele PULVIRENTI, **Le Cicéron de Montesquieu**
- Hugo TOUDIC, **Historia magistra vitae ? Publius, lecteur de Montesquieu**
- Fiona HENDERSON, **La relecture du modèle guerrier des Romains : la lutte de Montesquieu contre le machiavélisme**

## **195. Antiquity in the Mirror of Arcadia: Language, Poetry, Arts**

**Convenors:** Stefania BARAGETTI, Maurizio CAMPANELLI, Massimiliano MALAVASI, Enrico ZUCCHI

### **Papers included in the panel:**

- Elisabetta APPETECCHI, **Sul Palatino. Dal regno di Evandro alla Repubblica d’Arcadia**
- Lucrezia ARIANNA, **«Dictum ex tempore»: la poesia estemporanea latina in Arcadia**
- Stefano CRESCENZI, **«Imitando i prischi atleti». Antico e moderno nei Giochi olimpici in Arcadia**

## **196. Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)**

**Chair:** tbc

### **Roundtable:**

- Stefania BARAGETTI
- Maurizio CAMPANELLI
- Massimiliano MALAVASI
- Enrico ZUCCHI

## **197. L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique / Rousseau's Antiquity: history, politics, aesthetics (roundtable)**

**Convenors:** Flora CHAMPY, Nicolas FRERY

### **Roundtable :**

- Flora CHAMPY
- Nicolas FRERY
- Andrea FRIZZERA
- Raffaella PILO
- Jean-Luc GUICHET

## **198. Enlightenment Craft**

**Convenor:** Janet SORENSEN

### **Papers included in the panel:**

- Ruth MACK, **Poetry and How-to**
- Janet SORENSEN, **Representation as Craft in Dutch Painting and the Early Novel**
- Robert DE MARIA, **Samuel Johnson, poetry, and versification**
- Christopher GEARY, **Peri Bathous; or, The Poetics of Formal Subsumption**



## **199 & 200. Shades of Light? The Enlightenment and/in Central Europe**

**Convenor:** László KONTLER

### **Papers included in the panels:**

- Maria FLORUTAU, **What Transylvanian Philosophy can Reveal about European Enlightenment: The Role of Eclecticism in Philosophical Production between 1680 and 1780**
- Teodora SHEK BRNARDIĆ, **The Legacy of Antiquity as a Ticket to Europe? The Enlightenment's Engagement with Illyrians and Dalmatians**
- Benedek M. VARGA, **Competing with the ancient world: Eastern Europe in the works of August Ludwig Schlözer**
- Daniela TINKOVÁ, **The Czech lands: periphery or "information membrane"?**
  
- Tibor BODNÁR-KIRÁLY, **Statistics and Enlightenment – A History of Political Knowledge in Habsburg Central Europe**
- Zrinko NOVOSEL, **Ancient Ideas at Modern Faculties of Law? Hungarian Natural and General Public Law at the Academy in Zagreb (1776-1850)**
- Vladimir SIMIĆ, **The concepts of enlightenment among Orthodox Serbs in the Habsburg Monarchy (1770–1830)**
- Adrian WESOŁOWSKI, **Politics of Popularity in the November Uprising (1830-1831)**

## **201, 202 & 203 Diderot avec et contre les modèles**

**Convenors :** Stéphane LOJKINE. Session organisée par la Société Diderot

### **Papers included in the panels:**

- Pierre CHARTIER, **Frère Platon, ou encore : Tonpla**
- Pierre LÉGER, **Diderot face au projet platonicien de définition du Beau**
- Juliette FABRE, **Le modèle platonicien de la promenade chez Shaftesbury et Diderot**
- Claudio ROZZONI, **Le modèle au futur antérieur : pensée hiéroglyphique et création de l'origine**
- Mathieu BRUNET, **Le modèle théâtral chez Diderot, entre théâtre antique et réforme du théâtre**
- Véronique LE RU, **Diderot face au modèle de l'astronome qui prend le point de vue du dessus**
- Giuseppe DI LIBERTI, **La position excentrique de Diderot dans la Querelle des Anciens et des Modernes. Le cas de "L'histoire et le secret de la peinture en cire"**
- Geneviève GOUBIER, **Diderot et Sénèque : projection fantasmée ou modèle idéal ?**
- Caroline GRAPA, **Diderot, la récusation des modèles**
- Stéphane LOJKINE, **Le modèle statuaire : Diderot face à Winckelmann**
- Jean-Luc MARTINE, **Surpasser les modèles, surpasser le modèle (titre provisoire)**

## **204. Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future**

**Convenors :** David ALVAREZ, Andrea GATTI

### **Papers included in the panel :**

- David ALVAREZ, **Neo-Stoicism and the Future of Religion in Shaftesbury**
- Andrea GATTI, **The Rhetoric of Enlightenment and the Ancients: A Matter of Style**
- Gianni DE NITTIS, **Ancient sources in Adam Smith “sympathetic morality”: the Role of Classical Thought in the Foundation of The Theory of Moral Sentiments**
- Samantha MATHERNE, **Playing with Time: Imagination and Aesthetic Experience in Kant**

## **205. Gracchus Babeuf, un tribun romain pour le bien commun (roundtable)**

**Convenor :** H  l  ne PARENT **chair :** Anne VERJUS

### **Roundtable :**

- St  phanie ROZA
- H  l  ne PARENT
- Jean DIEULEVEUX

## **206. Translators as cultural agents**

**Chair:** tbc

### **Papers included in the panel :**

- Giovanni LISTA, *‘Eine Neigung vor die neuere Gelehrsamkeit’: History of Science and The German Editions of Fontenelle’s Entretiens sur la pluralit   des mondes (1686)*
- Frank GRUNERT, *Transfer by Translation: Garve’s Translation of and his comments on Cicero’s De officio*
- Alice BREATHE, *‘J’ai en main un homme qui m’aiderait’ (D11223): Voltaire and Henri Rieu*
- Tina JANSSEN, *Using and rejecting the classics: oriental poetry in Latin verse*

**207. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century. Sessione**

**208. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century Sessione II**

**Convenor:** Yvonne FUENTES

**Papers included in the panel 1:**

- Mariselle MELÉNDEZ, **Antiquity and the Shaping of Patriotic Love in Eighteenth-Century Spanish American Newspapers**
- Emily A. ENGELL, **The Politics of Ancient Aesthetics in Eighteenth-Century South America**
- Luis RAMOS, **Provincializing Europe: Pedro José Márquez and the Cultures of Classical Revival in Late Eighteenth-Century Rome**
- Karen STOLLEY, **Other Antiquities in the Eighteenth-Century Hispanic Empire: the Legacy of Aztec Mexico**

**Papers included in the panel 2:**

- Miriam CERA BREA, **Roman and Islamic legacy in Al-Andalus architecture: between rejection and praise**
- Catherine M. JAFFE, **Reframing the Restoration: the Pelayo myth and gender discourse in eighteenth-century Spain**
- Elena DEANDA, **Hetairas, Pornés, Lenons, and Lupanars: Greco-Latin Legacies in French and Spanish Prostitution**
- Yvonne FUENTES, **From Roman Common Law to Eighteenth Century Spanish National Law: Customs, Usage, and Fueros in Jurisprudence Texts and Satires**

## **209. Correspondence Across Media Forms: Manuscript, Print, Microfilm, and Digital (roundtable)**

**Convenor:** Geoffrey TURNOVSKY **Chair:** Andrew KAHN

### **Roundtable:**

- Gregory BROWN
- Kelsey RUBIN-DETLEV
- Ruggero SCIUTO
- Geoffrey TURNOVSKY

## **210. Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne) (roundtable)**

**Convenor :** Catherine VOLPILHAC-AUGER

### **Roundtable :**

- Christian ALBERTAN
- Christophe MARTIN
- Myrtille MÉRICAM-BOURDET
- Catherine VOLPILHAC-AUGER

## **211. The World in 1723 and thereafter: Conversations of Microhistory and the World History (roundtable)**

**Convenors:** Jeng-Guo CHEN, Nicola DI COSMO

### **Roundtable:**

- Jeng-Guo CHEN
- Nicola DI COSMO
- Jonathan ISRAEL
- Lingwei KONG
- Hungyueh LAN
- Renyuan LI

## **212. Les Antiquités vues d'ailleurs : une histoire globale de la culture antique au siècle des Lumières (roundtable)**

**Convenors :** Charlotte GUICHARD, Stéphane VAN DAMME

### **Roundtable :**

- Emanuele GIUSTI
- Charlotte GUICHARD
- Corinne LEFEVRE
- Stéphane VAN DAMME

## **213. Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos (roundtable)**

**Convenor:** Mita CHOUDHURY

### **Roundtable:**

- May JOSEPH
- James MULHOLLAND
- Rajani SUDAN
- Kathleen WILSON
- Jocelyn ZIMMERMAN

## **214. The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark**

**Convenor:** Frank GRUNERT

### **Papers included in the panel:**

- Martin KÜHNEL, **Teaching natural law at the University Halle 1690–1740: teachers, lectures, writings and institutional conditions.**
- Mikkel Munthe JENSEN, **Institutionalising the law of nature in northern Germany**
- Mads Langballe JENSEN, **Academic Natural Law in Absolutist Denmark c. 1690-1773: Professionalisation and Politics**

## **215. Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés (roundtable)**

**Convenors :** Tatsuo HEMMI, Takeshi KOSEKI, Toki MASUDA, Yoshiho IIDA

### **Roundtable :**

- Tatsuo HEMMI
- Takeshi KOSEKI
- Toki MASUDA
- Yoshiho IIDA

## **216. Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)**

**Convenors :** Eleonora ALFANO, Antonio CORATTI

### **Roundtable :**

- Eleonora ALFANO
- Antonio CORATTI
- Éric PUISAIS
- Paolo QUINTILI
- Geneviève BOUCHER, Michael MULRYAN

## **217. La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)**

**Convenors :** Eleonora ALFANO, Laura MORETTI

### **Roundtable :**

- Eleonora ALFANO
- Sylviane ALBERTAN-COPPOLA
- Daniel-Odon HUREL
- Laura MORETTI
- Maria Grazia ZACCONE SINA

## **218. Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)**

**Convenor :** Alexis TÉTREAULT

### **Roundtable :**

- Eleonora ALFANO
- Jean-Claude BOURDIN
- Guillaume COISSARD
- Annie IBRAHIM
- Éric PUISAIS
- Alexis TÉTREAULT
- Bernard DELHAUME

## **219. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme (roundtable)**

**Convenors :** Tatsuo HEMMI, Young-Mock LEE

### **Roundtable :**

- Tatsuo HEMMI
- Young-Mock LEE
- Choong Hoon LEE
- Shun SUGINO



**220. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique (roundtable)**

**Convenor :** Young-Mock LEE

**Roundtable :**

- Jong-Ho CHUN
- Toki MASUDA
- Yoshiho IIDA
- Masahide GOTO
- Younguk KIM

**221. Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro (roundtable)**

**Convenor:** Paolo QUINTILI

**Roundtable:**

- Linda GIL
- Valentina SPEROTTO
- Antonio CECERE

## **222. New Directions in the Production and Consumption of German Opera (roundtable)**

**Convenors:** Austin GLATTHORN, Estelle JOUBERT

### **Roundtable:**

- Adeline MUELLER
- Livio MARCALETTI
- Pascale LAFONTAIN
- Konstantin HIRSCHMANN
- Helen COFFEY
- Andrea HORZ

## **223. Genre and Transnational Approaches to German Opera in the Long Eighteenth Century (roundtable)**

**Convenor:** Pascale LAFONTAIN

### **Roundtable:**

- Estelle JOUBERT
- Jacqueline WAEBER
- Wiebke THORMÄHLEN
- Katherine HAMBRIDGE
- Austin GLATTHORN
- Thomas IRVINE
- Mary Helen DUPREE

## **224. Revisiting Ancien régime French Women Writers in the Literary Field: Where Are We Now?**

**Convenors:** Sharon Diane NELL, Aurora WOLFGANG

### **Papers included in the panel:**

- Sharon Diane NELL, **Ancien régime Women in the Literary Field: An Overview**
- Anne DUGGAN, **Marie-Catherine d’Aulnoy’s Eighteenth-Century Legacy**
- Faith E. BEASLEY, **Revising the Conversation: Salon Culture and French Literary History**
- Julie Candler HAYES, **Woman and Philosophy, Women Philosophers**

## **225. La littérature philosophique clandestine et l’Antiquité (roundtable)**

**Convenor:** Maria Susana SEGUIN

### **Roundtable :**

- Fernando BAHR
- Nassif FARHAT
- Eszter KOVACZ
- Maria Susana SEGUIN

## **226. Beckford Round Table: Visual and Literary Grand Tours (roundtable)**

**Convenor:** Daniele NIEDDA

### **Roundtable:**

- Laurent CHÂTEL
- Stephen CLARKE
- Marion HERNEY
- Malcolm JACK
- Peter LINDFIELD
- Daniele NIEDDA

## **227. Book Launch for the ISECS Early Career Scholar publication, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century*, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)**

**Convenor:** Katherine ASKE

### **Roundtable:**

- Katherine ASKE
- Brycchan CAREY
- Noelia LÓPEZ SOUTO
- Corrina READIOFF
- Lucas RIBEIRO
- Caroline WARMAN
- Helen WILLIAMS

## **228. Les Rome nouvelles de l'époque moderne (roundtable)**

**Convenor:** Gilles MONTÈGRE

### **Roundtable:**

- Agnes DÓBÉK
- Dario PASQUINI
- Jean-Charles SPEECKAERT

## **229. Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities (roundtable)**

**Convenor:** Kit KINCADE

### **Roundtable:**

- Lucy COGAN
- Rebecca SHAPIRO, **Masculinity, Power, and the Jew Bill of 1753**
- Sabrina Gabrielle YATES
- Tonya MOUTRAY, **British Travel Narratives and Italian Convents**
- Christopher VILMAR, **The Construction of Masculinity in the Poetry of John Wilmot**
- Keith BYERMAN, **The Narrative of Olaudah Equiano and Transatlantic Masculinity**
- Izidor JANŽENOVIC, **Benjamin Franklin and the British Atlantic Hegemonic Masculinity**

## **230. Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy**

**Convenor:** Matthew GRENBY

### **Papers included in the panel:**

- Elaine CHALUS, ‘...the claims of the female world to due participation in matters of election’: **Women and elections in Liverpool c.1806–1831**
- Kendra PACKHAM, **New Perspectives on Electoral Culture: Electoral Media in Eighteenth-Century England**
- Dan FOSTER SMITH, Tom SCHOFIELD, John SCHONEBOOM, **Making Data Stories: Combining Cultural and Voting Data for Lay and Scholarly Publics**

## **231. Les Lumières en revue : penser et construire l’avenir (roundtable)**

**Convenors :** tutti i partecipanti

### **Roundtable :**

- Sophie AUDIDIÈRE
- Aurélie GAILLARD
- Stéphanie GENAND
- Dominique GODINEAU
- Tatsuo HEMMI
- Sophie MARCHAND
- Franck SALAÜN
- Emmanuelle SEMPÈRE
- Anne VERJUS

## **232. Voltaire's readings of Roman antiquity**

**Convenor:** Nicholas CRONK

### **Papers included in the panel:**

- James GAWLEY, **Epic Irony: the Complex Message of Classical Allusion in Voltaire's *Henriade***
- Roman KUHN, *Deciens repetita placebit?* Voltaire's Poetry and Horace
- Gillian PINK, **Classifying the Classics: Voltaire's Library at Ferney**
- Nicholas CRONK, **Voltaire, Cicero and Natural Religion**

## **233. Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation (roundtable)**

**Convenors:** Glenn ROE, James GAWLEY

### **Roundtable:**

- Nicholas CRONK
- James GAWLEY
- Clovis GLADSTONE
- Roman KUHN
- Katherine MCDONOUGH
- Dario NICOLSI
- Gillian PINK
- Glenn ROE

## **234. Les signes du temps. Jean Potocki historien et écrivain**

**Convenor :** Dominique TRIAIRE

### **Papers included in the panel :**

- Paul PELCKMANS, **Le Juif errant revisité**
- Dominique TRIAIRE, **Potocki, résistant**
- Emiliano RANOCCHI, **L'Égypte comme argument dans l'histoire du Juif errant**
- Émilie KLENE, ***Muthos et logos dans le Manuscrit trouvé à Saragosse de Jean Potocki***
- François ROSSET, **<Titre à confirmer>**

## **235. (Re)Negotiating Authorship: Social Networks and Presentations of the Self**

**Convenors:** Amélie JAQUES, Vanessa VAN PUYVELDE, Merel WAEYAERT

### **Papers included in the panel:**

- Vanessa VAN PUYVELDE **The Functions of Epistolarity in Eighteenth-Century Periodicals of the Southern Low Countries: Readers' Letters in *Le Littérateur belge* (1755)**
- Merel WAEYAERT, **Socrates and the Mouse. The Social in Paratexts of Eighteenth-Century Dutch translations**
- Amélie JAQUES, **'[A] very extraordinary Phaenomenon': Elizabeth Carter and the multilingual dimensions of epistolary self-representation**



## **236. Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century**

**Convenor:** John Thomas SCOTT

### **Papers included in the panel:**

- John Thomas SCOTT, **Antique and Enlightened: the Janus-Faced Colony of Trustee Georgia (1732-1752)**
- Achim KOPP, **Bridging the Divide between the Eighteenth and Twenty-First Centuries: Lessons Learned from Translating the Journals of German-speaking Moravians in Colonial Georgia into Present-Day English**
- Ben MARSH, **Consuming Bodies in Eighteenth-Century Georgia: Understanding Dirt-Eating and its Implications**
- Xiang WEI, **Warriors and Missionaries: Scotland's Religious and Military Connections with Georgia, c.1735-40**
- Claire McCORMICK, **In the footsteps of Palatines – rethinking the 1733 migration of Salzburg miners to Georgia**

## **237. Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century**

**Convenors:** Baptiste BAUMANN; Jana KITTELMANN

### **Papers included in the panel:**

- Baptiste BAUMANN, **Instruments of Novelty: Technical Knowledge and the new Perception of Nature in the early Eighteenth Century Literature**
- Jana KITTELMANN, **The Botanization of Poetry in the Mid-18<sup>th</sup> century**
- Tomoo KANAZAWA, **“Clocks” and “Time” in XVIII Russian Literature**
- Anett LÜTTEKEN, **Balneology meets didactic poetry: Valerius Neubeck's Die Gesundbrunnen**

## **238. Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity**

**Convenor:** Mona NARAIN

### **Papers included in the panel:**

- Katalina STENKE, **“Suspend the Sigh, dear Sir, and check the Groan”**: Phillis Wheatley’s gender-subversive affirmation of neoclassical elegy
- Abigail ZITIN, **Lost Letters? Phillis Wheatley Peters and the Verse Epistle**
- Álvaro ALBARRÁN GUTIÉRREZ, **Rethinking the Revolution/Unbinding the Imagination: Phillis Wheatley, Philip Freneau, and the Classical Tradition**
- Timothy ERWIN, **’Mental Optics’: Phillis Wheatley, Alexander Pope, and the Roman School**
- Amelia WORSLEY, **Allusion as Critique in Phillis Wheatley Peters’ “On Imagination”**

## **239. L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos**

**Convenor :** Daniel DUMOUCHEL

### **Papers included in the panel :**

- Daniel DUMOUCHEL, **Les sources antiques de l'anthropologie esthétique de Dubos**
- Daniel DAUVOIS, **Dubos, entre Anciens et Modernes**
- Thierry CÔTÉ, **La musique des anciens et l'avenir de l'opéra dans les Réflexions critiques de Dubos**
- Marina LEONI, **Le climat des Anciens et des Modernes. Le jugement artistique selon Jean-Baptiste Dubos**

## **240. Visions antiques, visions utopiques**

**Convenors :** Gérard LAUDIN, Pauline PUJO

### **Papers included in the panel :**

- Gianluca PAOLUCCI, **The Bildungsroman as "spiritual exercise": Wieland's Geschichte des Agathon and Goethe's Wilhelm Meisters Lehrjahre**
- Marie-Cécile NORBELLY-SCHANG, **De l'hyménée au mariage sur les scènes lyriques des Lumières**
- Sylvie LE MOËL, **Le « roman grec » de Christoph Martin Wieland comme lieu et forme de discussion des utopies des Lumières**
- Giuseppina D'ANTUONO, **Il Popolo alla ricerca dei Tribuni (secolo XVIII)**
- Martine JACQUES, **Voyages en Égypte Antique : un temps retourné**

## **241. The Eighteenth-Century British Novel and the Arts**

**Convenor:** Jakub LIPSKI

### **Papers included in the panel:**

- Jakub LIPSKI, **Tobias Smollett as an art critic**
- Mary NEWBOULD, **Seeing statues: British domestic tourism in eighteenth-century novels**
- Joanna MACIULEWICZ, **Orality, manuscript and print: intermediality of the eighteenth-century novel**
- Sandra MACPHERSON, **Pictures and Picaresques: Roderick Random's Descriptions**

## **242 & 243. The Ancient Critique of Luxury and the Birth of Modern Political Economy**

**Convenors:** Adriana LUNA-FABRITIUS, Dirk SCHUCK

### **Papers included in the panels:**

- Juha HAAVISTO, **From Religious Problems to Economic Prosperity: The Secular Aspects of William TEMPLE'S Ideas of Luxury**
- Andrea BRANCHI, **Sollicitous Care of Back and Bellies": Mandeville on Luxury Consumption and Honour in the age of Politeness**
- Adriana LUNA-FABRITIUS, **Antonio Genovesi's Approach to Luxury: Civil History at the Core of Neapolitan Political Economy**
- Dirk SCHUCK, **Republican Themes in the Critique of Luxury of William Hogarth**
- Zoltán GÁBOR SZŰCS, **The Stoic moral psychological background of opposition in early modern constitutionalism: The case of Hungary**
- Gregorio FIORI CARONES, **Smith, Kant and Pluquet: an enquiry into the ambivalences of luxury**

## **244 e 245. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII<sup>e</sup> siècle**

**Convenors :** Marc André BERNIER, Claude LA CHARITÉ

### **Papers included in the panels:**

- Marc André BERNIER, **Cicéron à Québec**
- Charlène DEHARBE, **Les territoires de la romancie dans la bibliothèque historique du Séminaire de Québec**
- Claude LA CHARITÉ, **Calvin et Marot en « Enfer ». Incunables et imprimés du XVI<sup>e</sup> siècle au Musée de la civilisation de Québec**
- Pierre-Olivier OUELLET, **Lectures, annotations et œuvres de l'artiste canadien François Baillairgé (1759-1830)**
- Kilyan BONNETTI, **La bibliothèque du collège jésuite de Québec : les origines méconnues d'une collection**
- Marie-Hélène NADEAU, **La bibliothèque du Collège jésuite de Québec (1635-1760) : le surprenant destin d'un héritage humaniste**

## **246 e 247. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle**

**Convenors :** Marie-Ange CROFT, Maxime GOHIER

### **Papers included in the panels:**

- Marie-Ange CROFT, **Faire naufrage aux abords du Parnasse : de l'événement tragique aux vers ludiques**
- Nicholas DION, « Party par l'ordre de La Parque. » **Raconter le naufrage de la flotte Walker sous le mode de l'épopée burlesque**
- Philippe SARRASIN-ROBINAUD, *Faire des chansons sur leur malheur. L'héritage lyrique du naufrage de la flotte Walker*
- Marie-Christine PIOFFET, **L'historiographie au féminin : l'exemple du désastre de l'île aux Œufs**
- Maxime GOHIER, **Une colonie en alerte : les stratégies canadiennes de défense face à l'invasion britannique de 1711**
- Renald LESSARD, <Titre à confirmer>

## **248 e 249. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX)**

**Convenor:** Elena RIVA

### **Papers included in the panels:**

- Elena RIVA, **Educare una futura regina alla corte di Versailles. Il caso di Madame de Maintenon e di Maria Adelaide duchessa di Borgogna (1696-1711)**
- Giulio SODANO, **Devota, mondana e profana: l'educazione delle giovani principesse nell'Europa del XVIII**
- Giulio BREVETTI, **L'educazione di una principessa. Modelli iconografici ed elementi simbolici nei ritratti di future regine e di giovani nobildonne nel XVIII secolo**
- Chiara CONTINISIO, **"A little learning of any kind is a dangerous thing". L'educazione delle fanciulle tra modelli antichi e cittadinanza moderna in Mary Wollstonecraft**
- Giuliana BENDELLI, **Mary Wollstonecraft, scrittrice tra ragione e sentimento**
- Cinzia RECCA, **La costruzione dell'identità femminile in Sicilia tra il XVIII e il XIX secolo: Rosina Muzio Salvo tra attivismo pedagogico e politico**

## **250 e 251. Memoria e rielaborazione dell'epica antica nella cultura settecentesca**

**Convenors:** Guglielmo BARUCCI, Michele COMELLI; Sandra CARAPEZZA, Cristina ZAMPESE

### **Papers included in the panel:**

- Clément STAGNOL, **Réécrire Homère et Virgile pour l'Opéra : les tragédies en musique de Campistron et Fontenelle analysées au prisme de la Querelle des Anciens et des Modernes (1687-1690)**
- Barbara TANZI IMBRI, **The revival of classical epic in the poetry of the second half of the eighteenth century**
- Luca FRASSINETI, **Per una cronologia aggiornata della princeps (1810-1811, per i tipi di Nicolò Bettoni) della versione montiana dell'Iliade di Omero**
- Maria MAFFEZZOLI, **Ossian cinquant'anni dopo Cesarotti: Una traduzione di 'Oinamora' da Giovanni Torti (1825)**
- Helder MENDES BAIAO, **Le Camões du groupe de Coppet : l'incarnation du génie portugais**
- Jacopo NARROS, **«La stupenda macchina volante»: l'«Areostiade» di Vincenzo Lancetti tra modernità e recupero dell'antico**
- Gauthier AMBRUS, **« D'après ou après l'antique ? L'Hermès et L'Amérique d'André Chénier ou l'épopée au risque de la philosophie »**

## **252. "I Dearly Love a Laugh:" Eighteenth Century Fiction and the Cultural History of Humor**

**Convenor:** Marvin D. L. LANSVERK

### **Papers included in the panel:**

- Maria Cecilia HERRERA ASTÚA, **The Mischievous Aside: Narrative Interventions and their Engaging Humor in Jane Austen's Persuasion.**
- Amanda SPRINGS, **In the Know: Novel Humor and Community**
- Pamela PHILLIPS, **Ignacio de Luzán's *La gatomiomaquia*: An Enlightened Feline Comic Epic**

## **253. L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali**

**Convenors:** Dario IPPOLITO, Philippe AUDEGEAN

### **Papers included in the panel:**

- Philippe AUDEGEAN, **Beccaria e la nascita dell'umanesimo penale**
- Dario IPPOLITO, **Organicismo politico e potere penale: la *civitas terrena* di Ferdinando Facchinei**
- Pasquale MATARAZZO, **Stato, società e riforma penale nelle accademie e nei periodici italiani del Settecento**
- Aleksandra SEKULIC, **Kant e Cicerone: costruire il nemico**

## **254. A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market**

**Convenors:** David OJEDA NOGALES, Pilar DIEZ DEL CORRAL CORREDOIRA

### **Papers included in the panel:**

- Chiara PIVA, **“Degli inganni che si usano nel commercio delle antiche statue”. Il trattato di Cavaceppi sui falsi in bilico tra teoria e prassi**
- Cristina RUGGERO, **Egyptian, Egyptianizing, Forgeries: Modern Views of Ancient Egypt**
- Daniela ROBERTS, **Embedding Antiquities in Gothic Architecture and Collections of the British Past**
- Dhindsa HARDEEP SINGH, **‘the most beautiful, the whitest, best-formed people on the whole of the earth’: White Marbles, White Britons, and the imperial desire to collect the ancient world**



## **255. Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France**

**Convenor :** John C. O'NEAL **Chair:** J.B. SHANK

### **Papers included in the panel:**

- John C. O'NEAL et Gabriel RICHEL<sup>†</sup>, **Ramazzini et Fourcroy: Le père fondateur italien de la médecine du travail et son traducteur français**
- Margaret CARLYLE, **Delivering the Enlightenment: France's Population Crisis and the Technologies of Childbirth**
- Jean-Marc KEHRES, **Logique narrative et discours scientifique devant l'événement prodigieux dans *l'Histoire de l'Académie des sciences***

## **256. Music and Politics**

**Chair:** tbc

### **Papers included in the panel:**

- Ana LOMBARDÍA, **La Regina d'Etruria e Rossini: nuove connessioni**
- Robert JONES, **Richard Cœur de Lion: Fighting Queens, Gothic Politics and Heterosexual Pleasure on the English Stage**
- Anna PALUCHOWSKA-MESSING, **Gulliver's Travels in the Krakow National Theatre. Fiction, History, Adaptation and Communal Identity**
- Susana ANTÓN PRIASCO, **The reuse of baroque dramatic music and classical mythology in the Spanish South American viceroyalties during the 18th century. Its social importance**

## **257. Music and Society**

**Chair:** tbc

### **Papers included in the panel:**

- Emilia PANTINI, **Nascita di una superstar. Il caso di Niccolò Piccinni**
- Lorna CLARK, **A new edition of letters of Charles Burney**
- Alberto ESCALANTE, **The Author Story within History: New Approaches to Biographic Research of Spanish Playwrights from Late Enlightenment**

## **258. Musical thinking**

**Chair:** tbc

### **Papers included in the panel:**

- Théodora PSYCHOYOU, **Ancients and Moderns in Music, between Historicity, Comparatism and Otherness**
- Srđan ATANASOVSKI, **Rivalry as a creative principle in late eighteenth-century music**
- David R.M. IRVING, **The Idea of ‘Perfection’ in Texts about Music in Eighteenth-Century Europe**

## **259. Social Values in Eighteenth-Century Thought: The Legacy of the Past**

**Chair:** Andrea Gatti

### **Papers included in the panel:**

- Mümin KÖKTAŞ, **Systemizing the Scottish Enlightenment at the Threshold of the Nineteenth-Century: The Case of Dugald Stewart**
- Antônio Carlos DOS SANTOS, **John Locke: liberal creed, republican values**
- Maria Isabel LIMONGI, **Le pouvoir comme réputation et l'avènement du social chez Maquiavel, Hobbes et Hume**

## 260. Rousseau and the Heritage of the Ancients I

**Chair:** tbc

### **Papers included in the panel:**

- Catherine J. L. THEOBALD, **Diderot, Robert, Rousseau, and the Paradox of Imagined Ruins**
- Fan YUN, **Diogenes in Commercial Society: On J.-J. Rousseau's Cynicism**
- Saki SEKIGUCHI, **The Interpretation of Tacitus in Eighteenth-Century Republicanism: on the French and English Connection around Rousseau**
- Lucas RIBEIRO, **Nature et convention dans le langage : Rousseau lecteur du Cratyle de Platon**

## 261. Rousseau and the Heritage of the Ancients II

**Chair:** tbc

### **Papers included in the panel:**

- Rômulo BARRETO FERNANDES, **Observation On Self-Love in Adam Smith And J.-J. Rousseau**
- Priscila DE OLIVEIRA SILVA, **History and Nature in Rousseau: dialoguing with the Anthropocene**
- Gabriel VON PRATA LAZARO, **Comparaison et émergence de la raison selon Rousseau**

## 262. Ancient Topics, Modern Thought: An Overview

**Chair:** tbc

### **Papers included in the panel:**

- Roger MAIOLI, **Enlightenment Relativism: An Overview**
- Edmilson MENEZES, **Philosophie hermétique et héritage baconien dans l'*Encyclopédie***
- Pedro Miguel SOUSA SANTOS, **Voltaire e la sua filosofia critica della storia**
- Luke WILSON, **Shutting up and speaking out: Plutarch and the oracles in the Enlightenment**

## 263. German Enlightenment and Antiquity I

**Chair:** tbc

### **Papers included in the panel:**

- Lucas MAXIMIANO, **Friedrich Schiller's Paradoxes about Classicism**
- Renato COSTA LEANDRO, **Modern philosophy and antiquity paradigms: Schiller's reading of Goethe's Wilhelm Meisters Lehrjahre**
- Roey REICHERT, **Poetry as a Time Machine: Johann Gottfried Herder's method of Einfühlung and its limits**
- Yiyun LU, **The Rebirth of Myth and the Beginning of Modernity: The "New Mythology" of early German Romanticism**

## 264. German Enlightenment and Antiquity II

**Chair:** tbc

### **Papers included in the panel:**

- Asuka YAMAZAKI, **On Leibniz's "Drôle de Pensée": A Model for Management of Pleasure and Pain in Public Amusement Spaces**
- Michele VAGNETTI, **Lotze e Leibniz**
- Laura Anna MACOR, **Il tardo illuminismo tedesco e la filosofia come forma di vita. Un capitolo trascurato dell'eredità dell'antico**
- Hideo KOTANI, **German popular philosophy as a philosophy of sensus communis**

## 265. Ancient Moral Topics and Enlightenment

**Chair:** tbc

### **Papers included in the panel:**

- Danilo BILATE, **Le sens de l'humanisme dans l'*Encyclopédie***
- Fabiana TAMIZARI, **The Enlightenment education of Ribeiro Sanches**
- William ROMUALDO, **La « science des moeurs » et la question de la tolérance dans le matérialisme athée du baron d'Holbach**
- Benoît PETIET, **What remains of ancient consolation during the Enlightenment?**

## **266. Eighteenth-Century Aesthetics and Antiquity**

**Chair:** Andrea Gatti

### **Papers included in the panel:**

- Kamila BABIUKI, *L'évolution du concept de génie chez Denis Diderot*
- Maria Valderez DE COLLETES NEGREIROS, *Montesquieu, le goût, le plaisir esthétique dans l'Antiquité*
- Cheng GUIMIN, *A Comparative Study on European Ancient-Modern Quarrel in 17-18th Centuries and Chinese New Cultural Movement in 20th Century*
- Yougyeong LEE, *Le plaisir esthétique d'Aristote à Dubos : sentiment paradoxal face aux peintures*

## **267. Presenza, fortuna, funzione dei modelli classici nel primo Settecento italiano**

**Convenor:** Marco CAPRIOTTI

### **Papers included in the panel:**

- Aretina BELLIZI, *Per un canone della poesia alessandrina nel XVIII sec.: traduzioni e teorie della traduzione*
- Chiara SILVESTRI, *La tarda classicità nel romanzo tra Francia e Italia: il "Belisario trasportato in italiano" del 1768*
- Diana PEREGO, *L'Antigone alfieriana tra classicismo e romanticismo*

## **268, 269 & 270. The Citational Eighteenth Century**

**Convenors:** Katie CHARLES, Erica LEVY MCALPINE

### **Papers included in the panels:**

- Helen DEUTSCH, **Savage Indignation and Vive la Bagatelle: Swift, Ovid, and the Ironies of Liberty**
- Alexia Mandla AINSWORTH, **Quotation and Misquotation as Gothic Terrain in Ann Radcliffe's *The Romance of the Forest***
- James WOOD, **Classical Citation and Environmental Change in Jermyn Pratt's *The Inundation or the Life of a Fen-Man***
- Erin SEVERSON, **"Smoke Othello!": (mis)quotation & insubordination in the Letters of Ignatius Sancho**
- Anadaios BOX, **"Thou beauteous Wonder of a different kind": Behn, Ovid, and the Queer Act of Paraphrase**
- Sarah KAREEM, **Rereading and Rewriting Eighteenth-Century Fiction**
  
- Katie CROWTHER, **Looseleaf Accounting: Inter-Document Citation and Eighteenth-Century Financial Management**
- Kate FRANK, **Male and Female Pedestrianism in the Citational Practice of Charlotte Smith, Anne Radcliffe, and Jane Austen**
- Zachary GARBER, **'In the Manner of the Ancient Jewish Historians': Eighteenth-Century Mock Chronicles and the Questioning of Historical Tradition**
- Ryan HEALEY, **Twin Movements of Citation: Bidirectional Abstraction in Eighteenth-Century Print**
- Corinna READIOFF, **'Under Golden Boughs': Quoted Verse in Stephen Switzer's *Ichnographia Rustica: The Nobleman, Gentleman, and Gardener's Recreation* (1718)**
- Rebecca SHORT, **The Patchwork Self: Fashioning Intertextual Identity in Louis-Antoine Caraccioli (1719-1803)**
- Luisa SIGNORELLI, **'Unlearning' Literature: The Poetry Handbook and the Shape of the Literary Past**
- David TAYLOR, **Hogarth, Fielding, and the Sight of Citation**

## **271 & 272. Antiquity as Topos. Phenomena of Change in the 18th Century**

**Convenor:** Harald HEPPNER

### **Papers included in the panels:**

- Reinhild LOHAN, **Medical concepts and the reception of antiquity using the example of ideas about “Lebenskraft” as a vital force in the 18th century**
- Teresa MOCHARITSCH, **Picturing Germanicness – Visual Culture and the Reception of Tacitus in the Long Eighteenth Century**
- Claudia GARCIA MINGUILLAN, **Shaping an ancient genre into the future: the reception of Lucan in 18th-century poetological texts**
  
- Patrycja BAŁKOWSKA, **The role of antiquity in Józef Wybicki’s anthropological thought**
- Isabelle RIEPE, **Styling space and future present: Weltliteratur and translation**
- Riccarda SUITNER, **Academic cheap prints and antiquity in early eighteenth-century Germany: a complex relationship**

## **273, 274 & 275. Talking Objects: Conversations with Eighteenth-Century Material Culture**

**Convenor:** Stephen G. HAGUE

### **Papers included in the panels:**

- Karen LIPSEGE, **'Enter into thy Closet': Women, Objects, and the Eighteenth-Century Closet'**
- Laura KEIM, **The Grotto, the Urn, and the Whole Cloth Quilt: Classical Conversations and the Human Life Cycle**
- Stephen G. HAGUE, **The 'Stamp of History': The Redeployment of Eighteenth-Century Architecture and Design**
  
- Ilja VAN DAMME, Alessandra DE MULDER, **Unravelling the sign value of antiques. Advertising antique objects in eighteenth- and early-nineteenth century London newspapers**
- Roberta CRUCIATA, **Argenti e cultura del cibo nel Settecento siciliano**
- Aditi GUPTA, **The Gentil Manuscripts: Mediating India in Eighteenth-Century France**
- Daniel HERNANDEZ ARDILA, **Matter of Conversation: Cultural Dialogues of New-Spaniard Lacquered Trays**
- Robert STEARN, **Abrasive Properties: Servants, Pins, and Vexation in the Diaries of Sarah, Lady Cowper (1700–1716)**
- Brittany LUBERDA, **Crafting Antiquity with Paper & Paste**
- Helen WILLIAMS, **Cottonian Bookbinding as Romantic Craftivism**



## **276, 277 & 278. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien**

**Convenor :** Atsuko TAMADA

### **Papers included in the panels :**

- Atsuko TAMADA, <Titre à confirmer>
- Gabrielle RADICA, <Titre à confirmer>
- Brenno BOCCADORO, <Titre à confirmer>
- Céline SPECTOR, <Titre à confirmer>
- Maho ISEKI, <Titre à confirmer>
- Martin RUEFF, <Titre à confirmer>
  
- Charles MASSICOTTE, **Amour conjugal et amour de la sagesse : la critique du Banquet et de le *République* de Platon par Rousseau dans l'*Émile***
- Michail BAJER, **Rééditer, traduire, relier : le livre et le manuscrit dans la diffusion européenne de Pygmalion de Rousseau (1770-1830)**
- Arnaud DUFOUR, **Aristote, Rousseau et la question de la téléologie : quelle convergence?**

## **279, 280 & 281. Lovers, Rakes, And Ideal Husbands – Men In Love in Eighteenth-Century Literature**

**Convenor:** Kristin EICHHORN

### **Papers included in the panels:**

- Katja KAUER, **Male Love as Identity Politics**
- Maria KRAXENBERGER, **Between subversion and confirmation of patriarchal structures: Fräulein von Sternheim and her lovers**
- Julia BOHNENGEL, **Men in Love as Mathematicians in 18th-century Anacreontic Poetry**
- Stefan HAJDUK, **Love as Experience. Across the Threshold from Sensible Marriage to Emotional Transgression**
  
- Ala ALRYYES, **Samuel Richardson's Lovelace, Violence, and Classical Citations in Clarissa**
- Inge HEINEMANN, **'Love' at First Sight: Intertextuality to Greco-Roman Myth in Goethe's Third Römische Elegie**
- Rachel K. CARNELL, **Taming Masculine Impetuosity: Male Lovers from Eliza Haywood to Jane Austen**
- Claudia DÍAZ RODIL, **Subverting the male gaze: Men's love as the object of reflection in Margarita Hickey's poetry**
- Sarah ELDRIDGE, **Love Languages – Attraction and Selfhood in Schnabel and Rost**
- Jody GREENE, **Disarming Chivalry: Rewriting Masculinity in Steele's The Lover**
- Mladen KOZUL, **Doubts about love: the case of Valmont in Laclos's Les Liaisons dangereuses**
- Laura ALEXANDER, **Abelard in Love**

## **282, 283 & 284. British Visual Culture: Travelling through the Past and Reinventing Antiquity**

**Convenors:** Dana ARNOLD, Laurent CHÂTEL

### **Papers included in the panels:**

- Marion HARNEY, **Alexander Pope: the Poet and the Poetic landscape**
- Stephen BENDING, **“Uncertain of the time that is past”: ruins and reverie in the eighteenth century**
- Laurent CHÂTEL, **Gardens as Time Travel Machines : ‘Antiquities’ in the Present Day**
- Joan COUTU, **Buying Sprees and Erudition: Antiquities and the Value of a Gallery**
- Dana ARNOLD, **Refracting Rome through Time and Space**
- Luisa CALÉ, **Anachronic Antiquity in Horace Walpole’s Cabinet of Miniatures and Enamels**
  
- Valerio CANTAFIO CASAMAGGI, **Il “barone” di Hancarville e il marchese de Sade**
- Tilman SCHREIBER, **Antiquity & avant-garde. Gavin Hamilton's aesthetics of dilettantism**
- Olivia CARPENTER, **Dido’s Daughters: Antiquity, Race, and Representation in Eighteenth-Century Literature**
- Ana ŠVERKO, **Truths and Fictions: New Perspectives on the Creative Dialogue between Robert Adam and Diocletian’s Palace in Split**

## **285 & 286. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism**

**Convenor:** Nicholas B. MILLER

### **Papers included in the panel:**

- David HARVEY, **‘Beyond the Pillars of Hercules:’ Roman Law, Racial Difference, and Ancient and Modern Slavery in French Colonial Debates**
- Iwan Michelangelo D’APRILE, **Debates on Slave Trade, Slavery, and Colonial Economies in Academic Prize Contests (1740-1840)**
- Nicholas B. MILLER, **‘Equally Inconvenient and Pernicious’: Debates on Slavery, Plantations, and Colonialism in Scottish Enlightenment Social Theory**
- Thomas ARCHAMBAUD, **‘In an Antique Land’: Diplomacy, collecting and politics of Empire during Sir John Macpherson’s journey to the Italian peninsula, 1789-1792**
- Roseanna KETTLE, **‘The short glory of terrestrial things’: Empire and Antiquity in Liverpool’s Abolition Debate**
- Lucy POWELL, **‘Antiquity on its Side’: the ancients, empiricism, and the battle for ornithology**
- Adeline VASQUEZ-PARRA, **Imperial scandals or European affairs? The rise of a European legal culture of citizenship in the French Caribbean before 1789**

## **287 & 288. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography**

**Convenors:** Elisa CAZZATO, Petra DOTLACILOVA

### **Papers included in the panel:**

- Petra DOTLAČILOVÁ, **Old *Alceste* in New Clothes: The struggles of the costume reform at the French opera stage**
- Brontë HEBDON, **Un homme à l'antique: the visual vocabulary of antiquity in French menswear between Louis XVI and Napoleon Bonaparte**
- Alessandra MIGNATTI, **Antiquity in Napoleonic Milan: Stage Design, Urban Settings, and the Shaping of a New Image**
- Cornelis VANISTENDAEL, **Innovative Interior Design for Dance Rooted in Antiquity. Case Studies from the Southern Netherlands and Pays de Liège (1760 - 1814)**
- Stefania ONESTI, **Ancient model in Gasparo Angiolini's theories and practice**
- Olivia SABEE, **Ancient Models for French Ballet and Dance, 1750-1801**
- Hellen DALLAS, **From Classical Antiquity to Pantomiming Peru: Representations of *Sheridan's Pizarro* (1799)**

## **289. Culture and Politics in Eighteenth Century Russia**

**Chair:** tbc

### **Papers included in the panel:**

- Hanna FILIPOVA, **Deconstruction of the public image of Peter I in the context of Russian aggression against Ukraine: relevance, methods and prospects**
- Alison K. SMITH, **To each their grievance is bitter and unbearable': Petitions and complaints in 18th-century Russia**
- Erica CAMISA MORALE, **Nikolai Karamzin and the Desacralization of Death. Between Enlightenment and Classicism**

## 290 & 291. Forms of Narration

**Chair:** tbc

### **Papers included in the panels:**

- Nora NACHUMI, **Laughter, Lady Susan, and Love & Friendship**
- Kate TUNSTALL, **'5d 9bris malum' and 'Tarta ad spiniaci': Rétif's Exposed Writings**
- Wanying WANG, **Is Tristram Shandy "the most typical novel in world literature"? : Rereading Viktor Shklovsky's Review of Laurence Sterne's *Tristram Shandy***
- Yue CHEN HOU, **'neither ship, ketch, galley, galliot, or like anything we had ever seen before': Singleton's ships as power and identity**
- Guilherme GRANÉ DINIZ, **Sade, historien du roman: notes sur la théorie sadienne du roman**
- Margaretmary DALEY, **Under the Cloak of Antiquity: Austrian Historical Romance as a *Political Roman à Clef***

## 292. Around Voltaire

**Chair:** tbc

### **Papers included in the panel:**

- Gustavo ADRIÁN RATTO, **Francisco Romero, lecteur de Voltaire : à propos de la première édition de l'*Essai sur les mœurs* en Argentine**
- Yi ZHANG, **Fictional and Mythical Narrative in Voltaire's *Le Taureau blanc***
- Rodrigo BRANDÃO, **Voltaire on ancient history and fable**
- George ERNST, **La tolérance comme dispositif herméneutique dans le *Traité sur la tolérance* (1762) et dans l'*Essai sur les mœurs* (1755)**

## **293. Religious confessions in the 18th century**

**Chair:** tbc

### **Papers included in the panel:**

- Gregory TIRENIN, **“All Say He is a Downright Methodist”**: The Ministry and Evangelical Loyalism of the Rev. William Stringer
- Franz L. FILLAFER, **The Sacred Republic. Political Jansenism and its Remaking of the Church in the Age of Revolutions, 1780s–1830s**
- Sergiy SERYAKOV, **The Educational Level of Teaching Staff of Jesuit Schools in the East of the Polish Province of the Society of Jesus in the Last Quarter of the 17th Century**
- Mariella CARPINELLO, **Ritorno al passato e costruzione del futuro nella riforma di Augustin de Lestrangle. I trappisti in fronte alla Rivoluzione Francese**

## **294. Ancients models for a new world**

**Chair:** tbc

### **Papers included in the panel:**

- Alberto CLERICI, **Emmanuele Duni (1714-1781). Natural law and history at La Sapienza, between ancient Rome and the Enlightenment**
- Rodrigo RIBEIRO DE SOUSA, **John Locke and the republican freedom: influences from Roman antiquity in the process of “anglicization of the republic”**
- Dafydd MOORE, **Jacob Bryant and the Trojan War: Enlightenment Mythography and the Image of Antiquity**
- Rebecca KINGSTON, **Dacier’s Lycurgus and the Example of Sparta in Eighteenth-Century French Political Thought**

## 295. Travelling to East

**Chair:** tbc

### **Papers included in the panel:**

- Ivan VALCHEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Archaeological Monuments and Artefacts from Roman provinces of Thracia and Moesia**
- Maria BARAMOVA, Ivan PARVEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Perceptions and Receptions**
- Kirila ATANASOVA, Maria BARAMOVA, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Digital Approaches and Research Possibilities**
- Markos TSARLAMPAS, **Making of Greece through the maps of Antiquity - from Ptolemy to Sebastian Munster and the European travellers in the 18th century**

## 296. Scientific languages and theories

**Chair:** tbc

### **Papers included in the panel:**

- Fokko Jan DIJKSTERHUIS, **Understanding Mathématique through its ancient origins in Enlightenment histories**
- Takashi SUGIYAMA, **Mathematical Foundation of Baumgarten's Concept of the "Extensive Clarity"**
- Emmanuel BUETTLER, **L'évolution du registre scientifique chez Delille**
- Colomban DINH-VINH, **Classer ou mesurer le probable ? Les mutations de la certitude au XVIIIème siècle**

## 297. Sterne's Pasts and Futures – Launching *The Shandean* (roundtable)

**Convenors:** Amelia DALE, Helen WILLIAMS

### **Roundtable:**

- Joanna MEYERS, **Shandying Through Pregnancy**



## **298 & 299. News discourse in the 18th century**

**Convenors:** Amelia DALE, Helen WILLIAMS

### **Papers included in the panels:**

- Jacinthe DE MONTIGNY, **L'évolution de la propagande gouvernementale dans la presse européenne : l'exemple de l'Amérique du Nord durant la guerre de Sept Ans (1754-1763)**
- Sophia PILOURI, **Perceptions of antiquity in the Greek Revolutionary Press**
- Susan CARLILE, **Discouraging Transnational Conflict and Early Social Media**
- Kevin SEDEÑO-GUILLÉN, **Quoting, criticizing, and questioning antiquity in eighteenth-century American periodical press**
- Volker STEINKAMP, **La critica dell'antichità romana nella rivista *Il caffè***
- Li MA **Les valeurs de l'*Histoire générale de la Chine* du père de Mailla vues par les journalistes français du XVIIIe siècle**
- Harvey CHISICK, **Treatments of Bienfaisance in the *Journal de Paris*, 1783-84**

## **300. Women and revolution**

- Clémentine GARCENOT, **Sharing the self and reshaping the past in female aristocrats' memoirs of the French Revolution**
- Charles VINCENT, **Plutarque chez Manon Roland : le fier enthousiasme de la liberté au féminin ?**
- Souad BOUHOUCHE, ***Corinne ou l'Italie* de Germaine de Staël: la vertu antique, l'idéal tragique des Lumières**

### **301. Marie-Antoinette, between iconography and politics**

**Chair:** tbc

**Papers included in the panel:**

- Tess EASTGATE, **Marie-Antoinette, political strategist**
- Marjorie CHARBONNEAU, **Marie-Antoinette à l'antique, dichotomie monarchique**
- Christine BRANDNER RHEO, **A Female Version of Antiquity: The Scandalous Portrait of Marie-Antoinette en Chemise**

### **302. Women and gender issues**

**Chair:** tbc

**Papers included in the panel:**

- Avantika POKHRIYAL, **Women Shaping the City: A Reading of Women and Space in select texts from the Eighteenth Century**
- Thierry RIGOGNE, **Eighteenth-Century French Women Went to Cafés: (How) Does It Change What We (Think) We Know about Cafés and the Gendering of Public Space?**
- Charlotte GOODGE, **'Fatness' as Deformity in the 'Working Woman' of Mid to Late Eighteenth-Century England**
- Dorota VARGOVÁ, **Antique Virtues and Modern Vices: The Popular Image of Sarah, the Duchess of Marlborough in the Early 18th Century Political Satire**

### **303. Women as writers and readers**

**Chair:** tbc

#### **Papers included in the panel:**

- Kathryn READY, **Above all Greek, above all Roman Fame”: Hannah More, Jonathan Swift, and the Battle of the Books**
- Megan COLE, **Conceiving the Future: Celibacy and Futurity in the Work of Mary Astell**
- Irene FIZER, **Her “Restless Mind”: Neoclassical Cults, Bacchanalian Ecstasy, and Women Out of Place in Jane Austen's Sense and Sensibility**
- Joanna M. BARKER, **‘Our Albion too should of her Daciers boast’: Female Classicists and International Rivalry**

### **304 & 305. Voyager dans l’espace et dans le temps : voyages, ruines et civilisations disparues**

**Convenor :** Matthias SOUBISE

#### **Papers included in the panel :**

- Apolline STREQUE, **Imaginer l’avenir du passé : les imaginaires archéologiques et patrimoniaux dans le discours des voyageurs en Italie sur l’Antiquité**
- Juliette MORICE, **« Je marche entre deux éternités » : poétique des ruines et vanité des voyages chez Diderot**
- Matthias SOUBISE, **La Condamine face aux ruines des Incas**
  
- Martina GREČENKOVÁ ONDO, **Les voyages a Pompei, la fascination par les fouilles et monuments de l’Antiquité, et leur reflet dans le discours social et scientifique**
- Elisabetta SERAFINI, **Oriente, passato d’Europa. Le antichità orientali e la storia europea nelle relazioni di viaggio (XVIII secolo-primo quarto del XIX secolo)**
- Margrét GUNNARSDÓTTIR, **Northern antiquities and Iceland: The journey of Grímur Thorkelín to the British Isles and Ireland in 1786–1791**

### **306. Uses and re-uses of architectural models**

**Chair:** tbc

**Papers included in the panel:**

- Illán HOLGADO GARCÍA, **Andrea Pozzo and the expression of the architectural principles of the XVIIIth Century in the Catalan baroque altarpiece**
- Mehtap SERIM, **Searching for a Creative Average in Eighteenth Century**
- Madalena COSTA LIMA, **Modernity vs. memory: architectural forms as landmarks of memory – the emergence of heritage awareness in eighteenth century Portugal**

### **307. Beyond Europe**

**Chair:** tbc

**Papers included in the panel:**

- Brycchan CAREY, **New Worlds: Ancient Cultures. Caribbean Environment Writing in the Classical Tradition**
- Armelle ST-MARTIN, **L’esclavage aux Antilles : le cas du Père Jean-Baptiste Labat**
- Michael GAUVREAU e Nancy CHRISTIE, **Race and Religion: Madness and Marital Conflict in Colonial Haiti**
- Mrinalini SIL, **Jean Baptiste Gentil’s Album of ‘Theogenie Indienne’ : Exploring the Visual Turn of French Antiquarianism in Eighteenth Century Bengal**

### **308. Ongoing projets**

**Chair:** tbc

**Papers included in the panel:**

- Walentyna SOBOL, **Pylyp Orlik (1672-1742) and his diary: problems of paleography, textology, publishing**
- Omar F. MIRANDA, **The Origins of Global Celebrity Culture**
- Hélène CUSSAC, **L’Antiquité et la pensée de l’avenir chez Bernardin de Saint-Pierre**
- Heather HECKMAN-MCKENNA, **New Methodologies in Meaning-Making: The Eighteenth-Century Subversive Body Database**

### **309. Reading and Writing**

**Chair:** tbc

**Papers included in the panel:**

- Leah ORR, **Afterlives of Antiquity: The Secondhand Trade in Books about the Ancient World**
- Rita J. DASHWOOD, **Cosmopolitanism in the Eighteenth-Century Subscription Library: Translated European Conduct Books and British Female Readers**
- Julie PARK, **Formatting & Archiving the Self: Pocket Diaries of 18th-Century England**
- Claudia Lora Márquez, **Decostruire il futuro attraverso il riso: l'almanacco serio-faceto tra Spagna ed Italia**
- Cornelia DAHMER, **“I still find I have several vacant hours which begin to lie heavy on my hand ...”:** Advice on Time Use and Experience of Time in Eighteenth-Century Female Conduct Books

### **310. Condorcet**

**Chair:** tbc

**Papers included in the panel:**

- Carlota BOTO, **Whereabouts of the Spirit: The Philosophy of History as a Guide to Modernity in Condorcet**
- Tiago ANDERSON BRUTTI, **Reflection on Republican Education and Elementary Knowledge in Condorcet**
- Gabriel SERRANO-DARRIULAT, **Condorcet et la critique des républiques grecques**

### 311. Diplomacy

**Chair:** tbc

**Papers included in the panel:**

- Stefano CATTELAN, **Maritime Neutrality under Pressure: French Diplomacy in Northern Europe during the Nine Years' War (1688-1697)**
- Jean-Charles SPEECKAERT, **Sortir de la confessionnalisation. Le témoignage du nonce à Bruxelles au milieu du XVIII<sup>e</sup> siècle**
- Sophie HOLM, Vladislav RJÉOUTSKI **French in internal Russian and Swedish diplomatic correspondences: language choices and code switching in an eighteenth-century context**

### 312. Gardens and Landscapes

**Chair:** tbc

**Papers included in the panel:**

- Rosamund PAICE, **Hydraulics in Eden: John Milton and the Mannerist Garden**
- Roberto RICCI, **Gli Orti farnesiani dai Farnese ai Borbone nel '700 a Roma**
- Peter DENNEY, **Listening to Landscape: Sound, Sociability and Aesthetics in English Rural Pleasure Gardens**

### 313. Antoine Court de Gébelin

**Chair:** tbc

**Papers included in the panel:**

- Claudio PETRILLO, **Antoine Court de Gébelin e la rinascita del sentire esoterico in Occidente: lo studio dei Tarocchi e la loro simbologia iniziatica in "Le Monde primitif"**
- Alfred STEINHAEUER, **Antoine Court de Gébelin, historien physiocrate, et sa vision de l'antiquité**

### **314. Medical issues in the 18th century**

**Chair:** tbc

**Papers included in the panel:**

- Heather MEEK, **A “double Wreath plait [of] Poetry and Physick”:** Jane Barker’s **Imaginative Medical Landscapes**
- Katherine ASKE, **Sharing Skincare Secrets in Eighteenth-Century Popular Culture**
- Geneviève BOUCHER, **Tradition hippocratique et anti-académisme dans les traités médicaux de Jean-Paul Marat**

### **315. Networks**

**Chair:** tbc

**Papers included in the panel:**

- Gemma TIDMAN, **Bringing Social Networks to Life: Reanimating an Eighteenth-Century Quarrel**
- Devin VARTIJA, **Imagining a World of Equals: Capitalism and Daily Life in Pre-Revolutionary Paris**
- Eros CALCARA, **Analizzare la quotidianità e la storia urbana attraverso una élite: attività economiche e reti clientelari del corpo dei giannizzeri nel XVIII secolo**
- Séverine ANGERS, **“Alas he is fallen, but how bravely fallen”:** British Military Families and Mourning during the Napoleonic Wars

### **316. Culture and Politics in the Baltic Area**

**Chair:** tbc

**Papers included in the panel:**

- Andrzej DROZD, **Muslim Orient and Sarmatian Orientalism in Polish-Lithuanian Commonwealth in the 18<sup>th</sup> century: Islamic-European transculturality between Baltic and Black Sea**
- Urszula KICIŃSKA, **Educational activity of noble court in the Polish-Lithuanian Commonwealth in the 18<sup>th</sup> century**
- Dorota WIŚNIEWSKA, **Political Ideas of Elite Women in the Polish-Lithuanian Commonwealth c. 1750–1795**
- Sara EKSTRÖM, **Governing through Emotions. Governmentality and Politics of Emotion in three Royal Projects in Sweden 1771-1792**

### **317. Echoes of Antiquity in Museum Collections**

**Chair:** tbc

**Papers included in the panel:**

- Aneta BIAŁY, Izabella WIERCIŃSKA, **Reception of antiquity in a post-Winckelmann version in Polish painting and portrait miniatures on the examples of works from the collection of the National Museum in Warsaw**
- Bella TAKUSHINOVA, **Everlasting echo of Antiquity: fortune of plaster casts of the Royal Bourbon Museum at the dawn of the nineteenth century. Some unedited cases**

### **318. Ancient and Modern Rome**

**Chair:** tbc

**Papers included in the panel:**

- Maria CARDILLO, **Dai «Monumenti antichi inediti» alla Roma antica e Roma descritta ed illustrata: l'antico a Roma secondo Giuseppe Antonio Guattani**
- Noelia LÓPEZ-SOUTO, **Interpretare e collezionare tasselli dell'antichità: le Osservazioni su due mosaici antichi istoriati del Visconti, sponsorizzate da José Nicolás de Azara**
- Joanna MYERS, **Britons Abroad: Views of Catholic Europe**
- Pam PERKINS, **Rewriting Antiquities: Charlotte Waldie Eaton's Rome in the Nineteenth Century**

### **319. Poetic genres**

**Chair:** tbc

**Papers included in the panel:**

- Vera SUNDIN, **“The Golden Days of Poetry”: The Temporalisation of 18<sup>th</sup> century Pastoral**
- Stéphanie LOUBÈRE, **Dorat, « phosphore passager » de la poésie des Lumières**
- Mary FAIRCLOUGH, **Anna Laetitia Barbauld's Innovations of Scripture, and Eighteenth-Century Hymn Culture**



### **320. Painting the 18<sup>th</sup> century**

**Chair:** tbc

**Paper included in the panel:**

- Angelika DREYER, **Corpus of Baroque Ceiling Painting in Germany**
- Maria FAIFERRI, **“The English genius”: Il tempo delle “scene di conversazione” nella Firenze del Settecento**
- Olga TODOROVIĆ, **Another Possible Source of Fuseli’s ‘Nightmare’**

### **321. Looking East in the 18<sup>th</sup> century**

**Chair:** tbc

**Paper included in the panel:**

- Joanna DE GROOT, **The ‘classical’ and the ‘oriental’: new constructions and interactions of cultural categories in the era of ‘Enlightenment**
- Wang QIAOHONG, **A Study on Oliver Goldsmith’s Nonchalance towards Chinese Taste in his *Chinese Letters***
- Marta GARCÍA-ALONSO, **L’influence de la Chine ancienne sur l’œuvre de Pierre Bayle**

### **322. The Bard in the 18<sup>th</sup> century**

**Chair:** tbc

**Paper included in the panel:**

- Madeleine SAIDENBERG, **“There is a world elsewhere”: Coriolanus, Shakespearean style, and imperial echoes in neo-classical Dublin**
- Agnieszka SZWACH, **Shakespeare Illustrated by Charlotte Lennox: the female voice in Shakespeare criticism**
- Morteza LAK, **Henry Fuseli and Alexander Chalmers’s Illustrated Edition of Shakespeare’s Plays (1805): the Style of a Maverick**

### **323. Debates and Practices of Historical Writing**

**Chair:** tbc

**Paper included in the panel:**

- Wolfgang NEDOBITY, **The paraphilia of Elagabalus: a challenge to enlightened historiography**
- Thomas LEONARD-ROY, **Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies**
- Frederik DHONDT, **Legal Arguments in the Public Sphere: Freschot's Histoire Anecdote De La Cour De Rome (1706)**
- Lourenço FERNANDES NETO E SILVA, **Condillac's approach to the history of ancient philosophy**

### **324. Thinking about the past, thinking about the future**

**Chair:** tbc

**Paper included in the panel:**

- Elisabeth HEIJMANS, **Enlightened Futures? Future Thinking and French Merchants in the Mid-Eighteenth-Century Atlantic World**
- Maria DAS GRAÇAS DE SOUZA, **L'heritage des images classiques du temps dans la pensée politique du dixhuitième siècle**

### **325. Political projects and reforms**

**Chair:** tbc

**Paper included in the panel:**

- Thiago VARGAS, **La concrétude de l'économie politique : Rousseau et les affaires de Corse et de Pologne**
- Katsunori ONISHI, **Il progetto di catasto generale nella Toscana del Settecento: un dibattito sull'orientamento della riforma leopoldina**
- Pauls DAIJA, **Peasants, Reforms and Social Change: Ideas of Popular Enlightenment**

### **326. Economy and politics: local and global perspectives**

**Chair:** tbc

**Paper included in the panel:**

- Benjamin BOURCIER, **Raynal, Smith and Bentham: narratives of peace in global commerce in 18<sup>th</sup> century**
- Mina Tsai-Yeh WANG, **Richard Price: his idea of liberty and his global vision**
- Tristan NEW, **Human nature, aristocracy, and political order: the conflicting visions of John Adams and John Taylor of Caroline**

### **327. Discussing religion**

**Chair:** tbc

**Paper included in the panel:**

- Maria Cecília PEDREIRA DE ALMEIDA, **Pierre Bayle et la vertu et la délicatesse des athées**
- Eduardo ZAZO, **Feijoo et les Lumières catholiques. Un débat ouvert**
- Monika MALINOWSKA, **François Poulain de la Barre – L'héritage de l'Antiquité chrétienne et son interprétation moderne de l'égalité des sexes**
- Isabella BRANDSTÄTTER, **The long 18th century as antithesis to the 19th century idea of gender - reflected by Catholic brotherhoods**

### **328. Tardo Illuminismo veneto: una complessa e moderna riflessione sull'Antichità**

**Convenors:** Francesca BIANCO, Elisabetta SELMI

**Paper included in the panel:**

- Massimo GALTAROSSA, **La Pinacoteca degli antichi: il Prato della valle a Padova**

### **329. Building National identities**

**Chair:** tbc

**Paper included in the panel:**

- Antonio CALVO, **The Moors of Spain cultivated the sciences’’: exercises of national memory during the *Encyclopédie Méthodique* controversy (1782-1786)**
- Elisa COZZI, **Between Antiquarianism and Fiction: Italian Temporality and Irish Nationhood in Margaret Mount Cashell’s Unpublished Historical Novel *The Chieftains of Erin***

### **330. Scientific knowledge**

**Chair:** tbc

**Paper included in the panel:**

- Asma GUEZMIR, **Les Femmes et la douleur entre savoirs anciens et pratiques modernes: Mme d’Épinay et Mme Roland**
- David MCCALLAM, **Contagion: The Marseille Plague of 1720-1723 and Bacterial Subjectivity**
- Dario GALVÃO, **Charles-Georges Le Roy: a hunter-philosopher in the origins of Ethology**