

**THURSDAY 6 JULY / JEUDI 6 JUILLET/ GIOVEDÌ 6 LUGLIO**

**Sapienza University Rome  
(Piazzale Aldo Moro 5)**

**9.00 am-10.00 am – 9h-10h**

Plenary Session 6

Auditorium of the Rectorate

*Daniel Roche (1935-2023), historien de l'Europe du XVIIIe siècle  
(roundtable)*

Convenor: Brigitte Marin (Ecole Française de Rome – University of Aix-Marseille)

Antoine Lilti (Collège de France), *L'énigme des Lumières*

Maria Pia Donato (CNRS), *Les académies: l'Europe des Lumières par les pratiques*

Marcello Verga (University of Florence), *Pour une histoire de l'Europe*

Brigitte Marin (Ecole Française de Rome – University of Aix-Marseille), *Cultures urbaines, sociétés en mouvement*

**10.00 am-11.00 am – 10h-11h**

ISECS General Meeting

**Parallel Sessions (90 minutes)**  
Faculty of Letters and Philosophy  
**12.00 am-1.30 pm – 12h-13h30**

**13. La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières**

**Convenors/chairs** Cristophe LOIR (Free University of Brussel), Adrián FERNANDEZ ALMOGUERA (Complutense University of Madrid)

**Room:** Aula Archeologia

**Papers included in the panel:**

- Adrián FERNANDEZ ALMOGUERA (Complutense University of Madrid), **Il futuro come elemento trainante: i colonnati dei nuovi monumenti civili a Madrid alla fine dell'Illuminismo**
- Christophe LOIR (Free University of Brussel), **La place de la colonnade dans les nouveaux embellissements urbains : le cas bruxellois**
- Susanna PASQUALI (Sapienza University of Rome), **Nuovi significati del colonnato nei progetti urbani per il futuro delle città italiane alle fine del Settecento**
- Hélène ROUSTEAU CHAMBON (University of Nantes), **Entre passé et avenir : la colonnade au sein de l'Académie royale d'architecture**

**36. Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)**

**Convenor/chair:** Donatella BIAGI MAINO (University of Bologna)

**Room:** Aula Armando Petrucci

**Roundtable:**

- Donatella BIAGI MAINO (University of bologna)
- Giuseppe MAINO (Independent Scholar)
- Chiara SAVETTIERI (University of Pisa)

#### **44. Melancholy on trial: Examining categories of ‘the inner person’ and mental health in eighteenth-century Denmark-Norway**

**Convenor/chair:** Ralf HEMMINGSEN (University of Copenhagen)

**Room:** Aula A Ex ISO

##### **Papers included in the panel:**

- Rasmus H. C. DREYER (University of Copenhagen), **The Way to Salvation – or Melancholy? Dippel’s Medico-Theological Understanding of Salvation**
- Sigrid Nielsby CHRISTENSEN, Tine REEH (University of Copenhagen), **The Pietists’ Nomenclature**
- Benjamin Brandt CHRISTIANSEN (University of Copenhagen), **Mental disorder in parish and mad cell: Pastoral care and diocesan management**
- Catherine BECK (University of Copenhagen), **Melancholy Matros: understanding mental disturbance in the Danish-Norwegian Navy**

#### **45. Making and Wearing: Eighteenth-Century Material Culture**

**Convenors/chairs:** Jennie BATCHELOR (University of Kent), Chloe WIGSTON SMITH (University of York)

**Room:** Aula E

##### **Papers included in the panel:**

- Catriona KENNEDY (University of York), **Material culture, domestic servants and the 1798 rebellion in Ireland**
- Matthew MCCORMACK (University of Northampton), **Shoes and the body: making and wearing as research methodologies**
- Chloe WIGSTON SMITH (University of York), **Black Attendants in Thread: Clothes and Empire in Needlework Portraiture**
- Jennie BATCHELOR (University of Kent), **So I went to work with pen and needle’: Rethinking Eighteenth-Century Domestic Embroidery**

## **52. Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi**

**Convenor/chair:** Federico BULFONE GRANSINIGH (University “G. d’Annunzio”, Chieti-Pescara)

**Room:** Aula Partenone

### **Papers included in the panel:**

- Maria Cristina LOI (Polytechnic University of Milan), **“Palladio is my Bible”. L’equivoco del palladianesimo nell’architettura della giovane nazione americana**
- Federico Bulfone GRANSINIGH (University “G. d’Annunzio”, Chieti-Pescara), **Palladio rivisitato: tra palladianesimo e illuminismo attraverso alcuni progetti e libri di cantiere del XVIII secolo nei territori nord-orientali della Penisola**

## **93. Brutus in the Political Discourse of the French and American Revolutions**

**Convenor:** Vincenzo FERRONE (University of Turin)

**Chair:** Gerardo TOCCHINI (Ca’ Foscari University of Venice)

**Room:** Aula A Chabod

### **Papers included in the panel:**

- Valentina ALTOPIEDI (University of Turin), **The barbarian example of Brutus the Elder: Marie-Madeleine Jodin and the rights of women during the French Revolution**
- Ariane Viktoria FICHTL (Turin Humanities Programme), **Brutus’ “domestic tribunal” and the exclusion of women from public life in Revolutionary France**
- Alessandro MAURINI (University of Turin), **Brutus: Declaration of Rights and slavery in the American constitutional debate**

## **96. With Gulliver around the World: Reading Swift in Abu Dhabi**

**Convenor/chair:** Ileana BAIRD (Zayed University)

**Room:** Aula A “Luigi Enrico Rossi”

### **Papers included in the panel :**

- Najla ALSUWAIDI (Zayed University), **Enlightenment Ideas in Swift’s *Gulliver’s Travels*, Kant’s *Critique of Pure Reason*, and Rousseau’s *Social Contract***
- Fatima ALAWADI (Zayed University), **A Feminist Approach to *Gulliver’s Travels***
- Meera Y. ALBUSMAIT (Zayed University), **Houyhnhnms and Yahoos**

## **122. The future of antiquity in Italy, from Vico to Romagnosi**

**Convenor:** Anna Maria RAO (University of Naples “Federico II”)

**Room:** Aula I - Magna

### **Papers included in the panel:**

- Maurizio MARTIRANO (University of Basilicata), **Modelli di «Storia d’Italia»**
- John ROBERTSON (Emeritus Fellow of Clare College, Cambridge), **The two antiquities, civil and sacred, of Pietro Giannone**
- Manuela SANNA (CNR), **Vico e l'antichità nella costruzione di una nuova scienza**

## **129. Neo-Hippocratism, Neo-stoicism, and Mental Health**

**Convenor/chair:** Daniela TINKOVÁ (Charles University)

**Room:** Aula B “Ciasca”

### **Papers included in the panel:**

- Tereza LIEPOLDOVÁ (Charles University), **The Brain, Soul and Insanity: the Transformation of the Humoral Paradigm and the Reception of Hippocratism in the Second Half of the 18<sup>th</sup> Century**
- Eva HAJDINOVÁ (Charles University), **Mind and Body Escaping from the Grip of Metaphysics: The Complex Reception of the Ancient Heritage or the Pluridisciplinary Struggle of the Sciences of the Soul in German Society at the Turn of the 18th and 19th Centuries**
- Janka KOVÁCS (Research Center for the Humanities, Institute of History), **Translation, Domestication, Conceptualization: Hysteria and Hypochondria in the Hungarian Medical Discourse (1780–1830)**

## **147. Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China**

**Convenor/chair:** Chin-Sung CHANG (Seoul National University)

**Room:** Aula di Etnologia Ernesto de Martino

### **Papers included in the panel:**

- Min JUNG (Hanyang University), **The Future from the Past: The City of Great Peace as Eighteenth-Century Metaverse**
- Youenhee KHO (Sungkyunkwan University), **Visualizing Vanished Antiquity: Eighteenth-Century Joseon Paintings after Chinese Poems Depicting the Architectural Buildings of the Southern and Tang Dynasties**
- Chin-Sung CHANG (Seoul National University), **Encyclopedic Knowledge Displayed: Emperor Qianlong's (r. 1736-1795) Antiquarianism**
- Shi YE (Shanghai Normal University), **Plowing and Spinning in the World: The Spread of "Qin Geng Tu" and its European Practice in the 18th Century**

## **152. The Reminiscence of Antiquity in 18th-Century Science and Fiction**

**Convenors/chair:** Simona ZETTERBERG-NIELSEN (Aarhus University)

**Room:** Aula Odeion

### **Papers included in the panel:**

- Simona ZETTERBERG-NIELSEN (Aarhus University), **From an Antique Concept of Truth to 18<sup>th</sup>-Century Science Fictions**
- Valdemar NIELSEN POLD (Aarhus University), **The Socratic Method as Science Communication in Denmark-Norway**
- Carol STEWART (University of East Anglia), **Ancient Romance in the Age of Capitalism: The Early Fiction of Penelope Aubin**

## **165. Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento**

**Convenor:** Stefano PIERGUIDI (Sapienza University of Rome)

**Chair:** Chiara PIVA (Sapienza University of Rome)

**Room:** Aula I – Studi europei

### **Papers included in the panel:**

- Alessio CIANNARELLA (Sapienza University of Rome), **Uno sguardo nuovo sulla Roma antica: le guide di Francesco de' Ficoroni e di Ridolfino Venuti**
- Anna ALETTA (Sovrintendenza Capitolina ai Beni Culturali, Rome), **L'apparato grafico nelle guide settecentesche di Roma: espressione di continuità tra antico e moderno**

## **168. Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830**

**Convenor/chair:** Volodymyr SKLOKIN (Ukrainian Catholic University)

**Room:** Aula seminario

### **Papers included in the panel:**

- Kateryna DYSA (National University Kyiv-Mohyla Academy), **Representations of (Ukrainian) Steppe in Western Travelogues of the Late Eighteenth Century**
- Oleksandr KHODAKIVSKYI (National University Kyiv-Mohyla Academy), **"Regardless of Sex, Rank, or Nature": Society and State in the Travelogue of Ivan Galagan**
- Nataliia VOLOSHKOVA (Kazimierz Wielki University), **Travel, Sociability, and Knowledge: Britons in Ukrainian Lands, 1800-1830**
- Yrii VOLOSHYN (Poltava V.G. Korolenko National Pedagogical University), **Reproduction of the population in the Cossack Hetmanate region in the second half of the 18th century**

## **184. Montesquieu et l'Italie**

**Convenors/chairs:** Gilles BERTRAND (Grenoble Alpes University), Rolando MINUTI (University of Florence)

**Room:** Aula V

### **Papers included in the panel :**

- Eleonora BARRIA (University of Montpellier), **Entre tradition et sensibilité moderne : le goût de Montesquieu pour quelques auteurs et artistes italiens**
- Ida Gilda MASTROROSA (University of Florence), **“Une certaine gravité de mœurs” : norme juridique e concezione della donna nell’antica Roma secondo Montesquieu**
- François BRIZAY (University of Poitiers), **L’Italie vue par Montesquieu : de l’héritage antique et artistique à l’adaptation au monde moderne**
- Gilles MONTÈGRE (Grenoble Alpes University), **Du voyage de Montesquieu au voyage de Latapie : dynamiques et mutations du tropisme italien dans l’Europe des Lumières**

## **189. Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history**

**Convenor/chair:** Maria TOSCANO (Warburg Institute of London)

**Room:** Aula II – Studi europei

### **Papers included in the panel:**

- Maria TOSCANO (Warburg Institute of London), **RE-CONNECTING THE WORLD. Representation of Nature as a speculative activity in XVIII century antiquarian and naturalistic culture: Guardi, Fabris, Canova**
- Desmond KRAEGE (University of Lausanne), **Architectural History as Natural History: Collecting and Comparing Buildings in J.N.L. Durand’s Recueil et Parallèle**
- Maya KUMAGAI (Tohoku University), **The Visual Images of the Chinese Emperor Qianlong; The Pictures and the Records from the Macartney Embassy**
- Amalia PAPAIOANNOU (National Archive of Monuments of Athens), **Reimagining red-figure painting in the Age of Enlightenment: art, politics and the Etruscan style during the second half of the 18th century**



## **192. Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off**

**Convenors:** Sarah J. ADAMS (Ghent University), Jenna M. GIBBS (Florida International University)

**Chair:** Kathleen WILSON (Stony Brook, New York)

**Room:** Aula D Egittologia

### **Papers included in the panel:**

- Britt DAMS (Paul-Valéry University of Montpellier 3), **Voices of Resistance in Rio de Janeiro in the Long Eighteenth Century: From the *Terreiro* to the Opera House and Back**
- Sarah J. ADAMS (Ghent University), **Harlequin in Suriname: Blackface Ridicule or Rebellion?**
- Jenna M. GIBBS (Florida International University), **Jonkanoo Performances of Resistance, Freedom, and Memory**

## **197. L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique (roundtable)**

**Convenors/chairs:** Flora CHAMPY (Princeton University), Nicolas FRÉRY (University of Strasbourg)

**Room:** Aula Raffaello Morghen

### **Roundtable:**

- Jean-Luc GUICHET (University of Picardie Jules Verne), **Plutarque chez Rousseau, entre vertu et pitié**
- Nicolas FRÉRY (University of Strasbourg), **'Je me croyais Grec ou Romain'. Rousseau et l'identification aux héros de Plutarque**
- Andrea FRIZZERA (University of Padova – Ca' Foscari University of Venice), **L'apporto dell'antichistica nello studio dell'opera di Rousseau**
- Flora CHAMPY (Princeton University), **L'Antiquité de Jean-Jacques Rousseau et la possibilité d'un futur désirable**

## **226. Beckford Round Table: Visual and Literary Grand Tours (roundtable)**

**Convenor/chair:** Daniele NIEDDA (International University of Rome)

**Room:** Aula “Manlio Simonetti”

### **Roundtable:**

- Marion HARNEY (University of Bath), **Beckford and Classicism: the Bath Years**
- Malcolm JACK (Beckford Society of London), **Beckford’s Recollections of Portugal**
- Peter LINDFIELD (Manchester Metropolitan University), **Beckford and Continental Architecture**
- Laurent CHÂTEL (University of Lille), **Beckford’s Alternative Lures: Oriental Antiquities**
- Stephen CLARKE (University of Liverpool), **Forty New Books from William Beckford’s Library**
- Daniele NIEDDA (International University of Rome), **Beckford’s Use of the Ancients in *Dreams, Waking Thoughts, and Incidents***

## **230. Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy**

**Convenor/chair:** Matthew GRENBY (Newcastle University)

**Room:** Aula II

### **Papers included in the panel:**

- Matthew GRENBY (Newcastle University), **18th-Century Political Participation: a Digital Humanities Approach to ‘Big Data’ from Poll Books**
- Kendra PACKHAM (Newcastle University), **New Perspectives on Electoral Culture: Electoral Media in Eighteenth-Century England**
- Dan FOSTER SMITH (Newcastle University), **Making Data Stories: Combining Cultural and Voting Data for Lay and Scholarly Publics**



### 317. Echoes of Antiquity in Museum Collections

**Chair:** to be confirmed

**Room:** Aula “Ernesto Bonaiuti”

**Papers included in the panel:**

- Aneta BIAŁY, Izabella WIERCIŃSKA (National Museum of Warsaw), **Reception of antiquity in a post-Winckelmann version in Polish painting and portrait miniatures on the examples of works from the collection of the National Museum in Warsaw**
- Paolo COEN (University of Teramo), **Trasmettere e tradurre l’Antico attraverso il mezzo grafico: da Richard Topham a Bartolomeo Cavaceppi**
- Massimo GALTAROSSA (University of Padova), **La Pinacoteca degli antichi: il Prato della valle a Padova**

### 324. Thinking about the past, thinking about the future

**Chair:** Signy GUTNICK ALLEN (University of Zurich)

**Room:** Aula IV

**Paper included in the panel:**

- Maria DAS GRAÇAS DE SOUZA (São Paulo State University), **L’héritage des images classiques du temps dans la pensée politique du dix-huitième siècle**
- Elisa COZZI (University of Oxford), **Italian History and Irish Nationhood in the Shelley Circle: The Case of Lady Mount Cashell’s Unpublished Historical Novel *The Chieftains of Erin***

### 333. Philosophy

**Chair:** Halima OUANADA (University of Tunis)

**Room:** Cartoteca

**Paper included in the panel:**

- Khadija BEN HASSINE (University of Tunis), **Modernité et Monde arabo-musulman : frontières et limites**
- Laura Anna MACOR (University of Verona), **Il tardo illuminismo tedesco e la filosofia come forma di vita. Un capitolo trascurato dell’eredità dell’antico**
- Mahbouba SAI TLILI (University of Tunis), **Voltaire historien de l’Antiquité dans *L’Essai sur les mœurs***
- George ERNST (Aix-Marseille University), **La tolérance comme dispositif herméneutique dans le *Traité sur la tolérance* (1762) et dans l’*Essai sur les mœurs* (1755)**